

WEAPONIZED #20

LORD HURON

LIFE & DEATH WITH THE COSMIC COWBOYS

GUEST : BEN SCHNEIDER



1
00:00:12,410 --> 00:00:10,850
from what I can tell every artist has

2
00:00:15,490 --> 00:00:12,420
kind of like a mystery inside of them

3
00:00:21,470 --> 00:00:18,310
yeah and now it's different

4
00:00:23,630 --> 00:00:21,480
welcome back to the LH Shopping Network

5
00:00:27,349 --> 00:00:23,640
it's a very common thing among musicians

6
00:00:27,359 --> 00:00:33,549
encounter

7
00:00:33,559 --> 00:00:37,970
thank you

8
00:00:37,980 --> 00:00:44,510
[Music]

9
00:00:50,029 --> 00:00:47,209
Secrets cover-ups and strange phenomena

10
00:00:53,090 --> 00:00:50,039
UFOs and ideas that challenge reality

11
00:00:54,709 --> 00:00:53,100
itself all these Mysteries all this time

12
00:00:57,290 --> 00:00:54,719
are we ever going to get to the bottom

13
00:00:59,869 --> 00:00:57,300

of these my name is George Knapp I dig

14

00:01:02,090 --> 00:00:59,879

into news stories that others can't or

15

00:01:03,770 --> 00:01:02,100

won't I'm Jeremy Corbell and for some

16

00:01:05,750 --> 00:01:03,780

reason people tell me things they

17

00:01:08,210 --> 00:01:05,760

probably shouldn't

18

00:01:14,860 --> 00:01:08,220

and this is weapon weapons

19

00:01:22,490 --> 00:01:19,110

[Music]

20

00:01:31,730 --> 00:01:23,950

foreign

21

00:01:49,429 --> 00:01:39,000

[Music]

22

00:01:53,569 --> 00:01:51,950

this is weaponized you know one of the

23

00:01:55,789 --> 00:01:53,579

reasons Jeremy and I launched this

24

00:01:57,950 --> 00:01:55,799

podcast a long time ago was a chance to

25

00:02:00,310 --> 00:01:57,960

interact with creative people artists

26
00:02:04,910 --> 00:02:00,320
people we admired and want to learn from

27
00:02:07,670 --> 00:02:04,920
Movie Makers singers songwriters artists

28
00:02:09,469 --> 00:02:07,680
of all kind and this date on our

29
00:02:11,449 --> 00:02:09,479
production schedule has been circled in

30
00:02:13,010 --> 00:02:11,459
red for a long time because we're really

31
00:02:15,050 --> 00:02:13,020
looking forward to meeting our guests

32
00:02:16,309 --> 00:02:15,060
today Ben Schneider of Lord Huron man

33
00:02:17,750 --> 00:02:16,319
it's great to have you here thanks for

34
00:02:20,030 --> 00:02:17,760
having me good to be here

35
00:02:21,949 --> 00:02:20,040
um yeah and just friends man being able

36
00:02:24,229 --> 00:02:21,959
to sit down with people that have

37
00:02:26,210 --> 00:02:24,239
influenced well you with George you know

38
00:02:27,589 --> 00:02:26,220

with your music and that's kind of why

39

00:02:29,510 --> 00:02:27,599

we're doing this is having these

40

00:02:31,250 --> 00:02:29,520

abilities to just talk with people who

41

00:02:33,229 --> 00:02:31,260

want to learn more about you know I know

42

00:02:34,729 --> 00:02:33,239

I've been playing your music on on Coast

43

00:02:37,070 --> 00:02:34,739

to Coast since

44

00:02:38,050 --> 00:02:37,080

2012 but I know I feel like I owe you a

45

00:02:40,610 --> 00:02:38,060

cut

46

00:02:42,830 --> 00:02:40,620

I've appointed myself as your publicist

47

00:02:44,990 --> 00:02:42,840

right I can remember driving through the

48

00:02:45,770 --> 00:02:45,000

desert late at night on an i-team road

49

00:02:49,550 --> 00:02:45,780

trip

50

00:02:51,470 --> 00:02:49,560

uh Stars full sky full of stars and

51

00:02:53,509 --> 00:02:51,480

hearing this song come on

52

00:02:55,580 --> 00:02:53,519

and it was like nothing I had heard

53

00:03:03,710 --> 00:02:55,590

before

54

00:03:03,720 --> 00:03:07,850

thank you

55

00:03:07,860 --> 00:03:12,170

[Music]

56

00:03:16,190 --> 00:03:14,509

and it was ends of the Earth it was just

57

00:03:18,290 --> 00:03:16,200

perfect to be out at night looking at

58

00:03:20,509 --> 00:03:18,300

the stars and that it just didn't sound

59

00:03:22,610 --> 00:03:20,519

like anything else that was on radio

60

00:03:24,229 --> 00:03:22,620

there was a little country twang to it

61

00:03:26,089 --> 00:03:24,239

and I was trying to figure out how do

62

00:03:27,649 --> 00:03:26,099

you categorize this it's not exactly a

63

00:03:29,509 --> 00:03:27,659

rock song

64

00:03:31,850 --> 00:03:29,519

um I know people try to put a label on

65

00:03:34,130 --> 00:03:31,860

you for a long time but they don't know

66

00:03:35,449 --> 00:03:34,140

where to fit you in do they yeah I guess

67

00:03:37,910 --> 00:03:35,459

that's been to our advantage in a lot of

68

00:03:39,589 --> 00:03:37,920

ways I mean we just kind of I don't know

69

00:03:42,170 --> 00:03:39,599

tend to follow whatever we're interested

70

00:03:43,009 --> 00:03:42,180

at any given time and uh it's taking us

71

00:03:45,110 --> 00:03:43,019

to some

72

00:03:47,330 --> 00:03:45,120

different places and I guess nobody can

73

00:03:49,910 --> 00:03:47,340

quite pigeon all that which well I've

74

00:03:51,830 --> 00:03:49,920

been playing your songs on Coast as

75

00:03:53,750 --> 00:03:51,840

bumper songs because they fit you know

76

00:03:55,910 --> 00:03:53,760

the kind of topics that you covered the

77

00:03:57,589 --> 00:03:55,920

vibe it works for a lot of the subject

78

00:04:00,910 --> 00:03:57,599

matter that we cover weird stuff

79

00:04:03,530 --> 00:04:00,920

Supernatural paranormal space cosmology

80

00:04:05,990 --> 00:04:03,540

and and those are themes that you

81

00:04:07,070 --> 00:04:06,000

include in your music so it's always fit

82

00:04:10,429 --> 00:04:07,080

and

83

00:04:13,270 --> 00:04:10,439

couple of years I've been playing every

84

00:04:16,370 --> 00:04:13,280

episode every episode that I host

85

00:04:17,689 --> 00:04:16,380

and people keep track of it okay now

86

00:04:20,030 --> 00:04:17,699

it's an official George show because

87

00:04:21,590 --> 00:04:20,040

they got that Lord Huron on there

88

00:04:23,930 --> 00:04:21,600

that's really cool I appreciate that

89

00:04:26,510 --> 00:04:23,940

yeah I kind of wanted to know I mean so

90

00:04:28,129 --> 00:04:26,520

I'm a little bit musically challenged I

91

00:04:31,310 --> 00:04:28,139

don't follow as much but when George

92

00:04:33,170 --> 00:04:31,320

gets excited about a musical you know

93

00:04:34,850 --> 00:04:33,180

anything a song or whatever I remember

94

00:04:37,129 --> 00:04:34,860

when you told me that like you heard it

95

00:04:39,110 --> 00:04:37,139

driving through the desert

96

00:04:40,370 --> 00:04:39,120

um what was it about because you listen

97

00:04:42,230 --> 00:04:40,380

you've taught me about the Beatles

98

00:04:44,570 --> 00:04:42,240

you've taught me about all these artists

99

00:04:47,930 --> 00:04:44,580

but what was it that hit you about Ben's

100

00:04:50,510 --> 00:04:47,940

music it sounds big it sounds Lush the

101
00:04:52,010 --> 00:04:50,520
production is so many different levels

102
00:04:53,629 --> 00:04:52,020
and again the fact that you can't

103
00:04:55,430 --> 00:04:53,639
categorize it it doesn't sound like

104
00:04:57,650 --> 00:04:55,440
anything else on on the radio or

105
00:04:58,850 --> 00:04:57,660
anywhere you know well maybe it gets at

106
00:05:00,469 --> 00:04:58,860
some of the stuff you're interested in

107
00:05:02,409 --> 00:05:00,479
which you know crosses over with a lot

108
00:05:05,629 --> 00:05:02,419
of stuff I'm interested in which is just

109
00:05:07,790 --> 00:05:05,639
mystery in general I think and um

110
00:05:09,230 --> 00:05:07,800
yeah I've always been fascinated at kind

111
00:05:11,090 --> 00:05:09,240
of staring at Mysteries and thinking

112
00:05:13,670 --> 00:05:11,100
about them and living in them and uh

113
00:05:15,530 --> 00:05:13,680

just like you guys I guess we're going

114

00:05:18,890 --> 00:05:15,540

to dive into some of that I remember in

115

00:05:21,830 --> 00:05:18,900

I think it's 2021 I get an email from a

116

00:05:24,230 --> 00:05:21,840

publicist who says hey I work with this

117

00:05:25,610 --> 00:05:24,240

group called Lord Huron and um we got

118

00:05:27,469 --> 00:05:25,620

this really interesting project coming

119

00:05:29,390 --> 00:05:27,479

out would you think you'd be interested

120

00:05:31,129 --> 00:05:29,400

in in interviewing them I'm going who's

121

00:05:32,870 --> 00:05:31,139

pulling my leg here what what kind of

122

00:05:35,749 --> 00:05:32,880

joke is this I play these guys all the

123

00:05:36,529 --> 00:05:35,759

time is this a prank of some sort and

124

00:05:38,450 --> 00:05:36,539

then

125

00:05:40,670 --> 00:05:38,460

um I said yeah I'd be interested and

126

00:05:42,890 --> 00:05:40,680

then they unveiled this Amazing Project

127

00:05:44,570 --> 00:05:42,900

where what really interests me about

128

00:05:46,850 --> 00:05:44,580

what you've done with all your albums is

129

00:05:50,150 --> 00:05:46,860

you create these alternate realities as

130

00:05:52,430 --> 00:05:50,160

parallel worlds as a framework for the

131

00:05:55,249 --> 00:05:52,440

album that particular project and this

132

00:05:57,110 --> 00:05:55,259

one that one for long lost oh my gosh

133

00:05:58,490 --> 00:05:57,120

you created a whole world and a series

134

00:06:00,350 --> 00:05:58,500

of artists and

135

00:06:02,450 --> 00:06:00,360

yeah we tend to do a lot of background

136

00:06:05,390 --> 00:06:02,460

work on on all our albums with

137

00:06:06,950 --> 00:06:05,400

storytelling and you know it's there for

138

00:06:09,950 --> 00:06:06,960

people to discover if they want to but

139

00:06:11,029 --> 00:06:09,960

it's not necessary to to dive into it if

140

00:06:12,350 --> 00:06:11,039

you're if you're just there for the

141

00:06:14,270 --> 00:06:12,360

music that's cool too you know we take

142

00:06:15,590 --> 00:06:14,280

all comers but

143

00:06:17,029 --> 00:06:15,600

I think

144

00:06:18,950 --> 00:06:17,039

taking the time to do all that

145

00:06:20,390 --> 00:06:18,960

background work and fleshing out the

146

00:06:22,610 --> 00:06:20,400

stories of the people the characters

147

00:06:24,110 --> 00:06:22,620

that exist in the songs and where

148

00:06:27,050 --> 00:06:24,120

they're from and what their names are

149

00:06:29,809 --> 00:06:27,060

even uh even if it's not explicit in the

150

00:06:31,249 --> 00:06:29,819

in the outward facing product I think

151

00:06:32,809 --> 00:06:31,259

you can you can sense that there's

152

00:06:34,430 --> 00:06:32,819

something something more to it something

153

00:06:36,710 --> 00:06:34,440

behind it we're interested in the

154

00:06:38,210 --> 00:06:36,720

creative process for for making these

155

00:06:39,230 --> 00:06:38,220

alternate worlds for each of those

156

00:06:41,629 --> 00:06:39,240

albums

157

00:06:44,809 --> 00:06:41,639

um like the one is it strange Trails

158

00:06:47,029 --> 00:06:44,819

where you create this Western writer oh

159

00:06:48,950 --> 00:06:47,039

yeah that was for Lonesome dreams so

160

00:06:51,290 --> 00:06:48,960

they create this Western writer who's

161

00:06:52,909 --> 00:06:51,300

sort of somewhere between James Fenimore

162

00:06:55,850 --> 00:06:52,919

Cooper and Zane gray or something yeah

163

00:06:58,129 --> 00:06:55,860

it's frontier's one it's Cowboys yeah

164

00:07:00,230 --> 00:06:58,139

um you make him up and then you make up

165

00:07:01,850 --> 00:07:00,240

all kinds of scenarios but it's like

166

00:07:03,230 --> 00:07:01,860

you're making a film it's like you have

167

00:07:04,969 --> 00:07:03,240

a film in your mind

168

00:07:07,189 --> 00:07:04,979

yeah sometimes it does start from a

169

00:07:08,930 --> 00:07:07,199

visual Place actually and that that

170

00:07:10,070 --> 00:07:08,940

album in particular was written a lot on

171

00:07:11,570 --> 00:07:10,080

the road when we were doing our first

172

00:07:13,129 --> 00:07:11,580

tours through the through the Southwest

173

00:07:15,290 --> 00:07:13,139

so you know we're going through those

174

00:07:18,529 --> 00:07:15,300

beautiful landscapes and I was reading a

175

00:07:20,689 --> 00:07:18,539

lot of western novels and stuff and uh

176

00:07:22,189 --> 00:07:20,699

yeah it's just I don't know I started

177

00:07:23,870 --> 00:07:22,199

thinking about

178

00:07:26,029 --> 00:07:23,880

the types of stories that they're that

179

00:07:27,950 --> 00:07:26,039

are told in those novels and it's kind

180

00:07:28,790 --> 00:07:27,960

of you know like Human Experience laid

181

00:07:30,830 --> 00:07:28,800

bear

182

00:07:33,290 --> 00:07:30,840

and um I thought that was a cool place

183

00:07:36,050 --> 00:07:33,300

to start from as uh for writing songs

184

00:07:38,510 --> 00:07:36,060

you've heard that stuff I have yeah I

185

00:07:40,550 --> 00:07:38,520

mean the you obviously you have

186

00:07:42,290 --> 00:07:40,560

something that that you want to say but

187

00:07:43,790 --> 00:07:42,300

I I found it really interesting is your

188

00:07:45,589 --> 00:07:43,800

your journey towards where you are now

189

00:07:48,529 --> 00:07:45,599

it's almost like it could have come out

190

00:07:50,809 --> 00:07:48,539

in a hundred ways you started off uh

191

00:07:52,430 --> 00:07:50,819

studying painting and as an artist right

192

00:07:53,749 --> 00:07:52,440

so as an artist there's different ways

193

00:07:55,790 --> 00:07:53,759

things can come out of you whatever it

194

00:07:58,070 --> 00:07:55,800

is yeah you're trying to say or explore

195

00:07:59,570 --> 00:07:58,080

you know this is something that that has

196

00:08:01,370 --> 00:07:59,580

been a good vehicle for you but you

197

00:08:03,050 --> 00:08:01,380

didn't start there from what I heard

198

00:08:05,029 --> 00:08:03,060

from you so I'd love to hear about that

199

00:08:06,529 --> 00:08:05,039

like as an artist what was it like so

200

00:08:08,809 --> 00:08:06,539

you were you were doing some painting

201
00:08:10,309 --> 00:08:08,819
was one of the things you studied I

202
00:08:13,189 --> 00:08:10,319
think I mean

203
00:08:15,409 --> 00:08:13,199
my creative life began when I was very

204
00:08:16,909 --> 00:08:15,419
young and I think

205
00:08:18,529 --> 00:08:16,919
from what I can tell every artist has

206
00:08:19,969 --> 00:08:18,539
kind of like a mystery inside of them

207
00:08:21,469 --> 00:08:19,979
that they're trying to express they're

208
00:08:22,969 --> 00:08:21,479
trying you know a feeling of vibe that's

209
00:08:25,550 --> 00:08:22,979
very particular to them that they're

210
00:08:27,950 --> 00:08:25,560
trying their hardest to

211
00:08:29,330 --> 00:08:27,960
Express to the world and

212
00:08:30,950 --> 00:08:29,340
for me it was

213
00:08:32,510 --> 00:08:30,960

a matter of trying to find what vehicle

214

00:08:34,670 --> 00:08:32,520

to do that through so

215

00:08:38,149 --> 00:08:34,680

you know I played music from a young age

216

00:08:39,469 --> 00:08:38,159

but I also did visual art and yeah I was

217

00:08:41,630 --> 00:08:39,479

just trying to find the best way to

218

00:08:43,850 --> 00:08:41,640

express this thing that's that's kind of

219

00:08:45,170 --> 00:08:43,860

inexpressible you know it's not I don't

220

00:08:47,930 --> 00:08:45,180

even know how to describe it it's just

221

00:08:48,949 --> 00:08:47,940

sort of a mystery that that lives inside

222

00:08:49,850 --> 00:08:48,959

of me

223

00:08:52,550 --> 00:08:49,860

um

224

00:08:53,870 --> 00:08:52,560

so yeah I I tried it through Visual Art

225

00:08:56,990 --> 00:08:53,880

for a long time went to art school

226

00:08:58,730 --> 00:08:57,000

started painting graphic design

227

00:09:01,130 --> 00:08:58,740

um that's what brought me to La you know

228

00:09:04,610 --> 00:09:01,140

I came here to do art did a couple shows

229

00:09:07,190 --> 00:09:04,620

showed in some group shows did like uh

230

00:09:08,870 --> 00:09:07,200

a multimedia installation at a at a

231

00:09:11,269 --> 00:09:08,880

theater here

232

00:09:12,470 --> 00:09:11,279

that was about that's kind of deep but

233

00:09:14,690 --> 00:09:12,480

it was about

234

00:09:17,509 --> 00:09:14,700

a fictional research

235

00:09:19,910 --> 00:09:17,519

institution that was researching um

236

00:09:22,190 --> 00:09:19,920

a ancient civilization that existed in

237

00:09:24,230 --> 00:09:22,200

Antarctica

238

00:09:26,930 --> 00:09:24,240

so and I presented it as though it was a

239

00:09:29,090 --> 00:09:26,940

real thing so I hired actors to come and

240

00:09:30,829 --> 00:09:29,100

play though the researchers and I hired

241

00:09:32,090 --> 00:09:30,839

other actors to come play the um

242

00:09:33,650 --> 00:09:32,100

opposing

243

00:09:36,769 --> 00:09:33,660

viewpoint

244

00:09:38,750 --> 00:09:36,779

and um yeah it was really fun and

245

00:09:40,850 --> 00:09:38,760

interesting but

246

00:09:43,730 --> 00:09:40,860

I didn't sell any work because it wasn't

247

00:09:46,550 --> 00:09:43,740

for sale so I was just kind of like uh

248

00:09:48,470 --> 00:09:46,560

an exercise and futility in some ways

249

00:09:51,050 --> 00:09:48,480

but I learned a lot from that so your

250

00:09:52,070 --> 00:09:51,060

art has always been kind of um very it

251
00:09:53,630 --> 00:09:52,080
sounds like it's always been kind of

252
00:09:55,250 --> 00:09:53,640
like in depth if you're just making a

253
00:09:57,170 --> 00:09:55,260
painting putting it on a wall you're

254
00:09:59,389 --> 00:09:57,180
creating these worlds that people need

255
00:10:01,850 --> 00:09:59,399
to kind of look at and try to enter into

256
00:10:03,350 --> 00:10:01,860
that come out of you I mean even with

257
00:10:06,350 --> 00:10:03,360
the artwork you were creating a whole

258
00:10:09,230 --> 00:10:06,360
world yeah I liked I liked I liked

259
00:10:11,690 --> 00:10:09,240
hinting at some bigger thing you know um

260
00:10:13,670 --> 00:10:11,700
yeah is that and that's because you're

261
00:10:15,170 --> 00:10:13,680
curious you're exploring that like

262
00:10:17,750 --> 00:10:15,180
there's something in there that you

263
00:10:19,970 --> 00:10:17,760

can't fully Express exactly yeah and I

264

00:10:21,590 --> 00:10:19,980

feel like the more ways the more Outlets

265

00:10:23,690 --> 00:10:21,600

that has to come out the better chance I

266

00:10:24,350 --> 00:10:23,700

have of success I guess

267

00:10:25,730 --> 00:10:24,360

um

268

00:10:27,710 --> 00:10:25,740

but yeah then I started getting more

269

00:10:31,490 --> 00:10:27,720

into music again

270

00:10:33,350 --> 00:10:31,500

and recorded some stuff up in Michigan

271

00:10:34,790 --> 00:10:33,360

I'd taken the trip travel has always

272

00:10:36,590 --> 00:10:34,800

been really key to sort of my creative

273

00:10:38,690 --> 00:10:36,600

process too and I've taken the trip to

274

00:10:40,730 --> 00:10:38,700

Southeast Asia and then came back to

275

00:10:44,030 --> 00:10:40,740

Michigan and I feel like my those first

276

00:10:47,170 --> 00:10:44,040

EPS I recorded after that are very much

277

00:10:49,550 --> 00:10:47,180

Bali and Michigan

278

00:10:51,350 --> 00:10:49,560

you've been to Bali a bunch and just

279

00:10:55,190 --> 00:10:51,360

that once yeah where did you go like

280

00:10:56,750 --> 00:10:55,200

Ubud yeah uh uh seminyak uh and then the

281

00:10:58,730 --> 00:10:56,760

lombok uh

282

00:11:00,170 --> 00:10:58,740

but then Singapore on the way home and

283

00:11:01,670 --> 00:11:00,180

it you know it's just I was there for

284

00:11:03,410 --> 00:11:01,680

somebody's wedding you know what did you

285

00:11:04,910 --> 00:11:03,420

gain from that I've been to Bali too so

286

00:11:07,009 --> 00:11:04,920

incredible what what was that what was

287

00:11:08,269 --> 00:11:07,019

the thing that inspired you in Bali um

288

00:11:09,410 --> 00:11:08,279

honestly that was kind of more

289

00:11:11,690 --> 00:11:09,420

straightforward where it was really just

290

00:11:13,310 --> 00:11:11,700

the music okay I went and saw some music

291

00:11:14,870 --> 00:11:13,320

and I thought it was in theater and I

292

00:11:17,150 --> 00:11:14,880

thought it was something I hadn't seen

293

00:11:20,810 --> 00:11:17,160

before and the sound that I thought was

294

00:11:22,250 --> 00:11:20,820

kind of remarkably absent from music I

295

00:11:25,009 --> 00:11:22,260

knew

296

00:11:26,150 --> 00:11:25,019

um and so I I had a little Zoom recorder

297

00:11:27,769 --> 00:11:26,160

with me and I

298

00:11:29,150 --> 00:11:27,779

took some samples of the stuff I was

299

00:11:30,949 --> 00:11:29,160

hearing and then went home and tried to

300

00:11:32,810 --> 00:11:30,959

recreate that as best did you see some

301
00:11:34,250 --> 00:11:32,820
of the puppet shows yeah that's part of

302
00:11:36,530 --> 00:11:34,260
the culture at some way it's really

303
00:11:38,090 --> 00:11:36,540
really cool yeah and like the stories

304
00:11:41,030 --> 00:11:38,100
that they're telling I mean I got the

305
00:11:44,630 --> 00:11:41,040
gist these kind of mythological good

306
00:11:46,970 --> 00:11:44,640
versus evil very violent stories uh were

307
00:11:49,069 --> 00:11:46,980
really fascinating back up and get some

308
00:11:50,870 --> 00:11:49,079
Ben origin story so you're growing up in

309
00:11:53,269 --> 00:11:50,880
Michigan yeah your dad's a journalist

310
00:11:55,670 --> 00:11:53,279
yep my mom as well Mom's a journalist so

311
00:11:57,769 --> 00:11:55,680
they have probably had ideas about what

312
00:12:00,590 --> 00:11:57,779
they wanted you to end up doing and then

313
00:12:02,810 --> 00:12:00,600

you and you're you're in music in high

314

00:12:04,490 --> 00:12:02,820

school he had some bands yeah doing some

315

00:12:06,290 --> 00:12:04,500

art and then you moved to LA you don't

316

00:12:07,910 --> 00:12:06,300

know anyone out here you just take a

317

00:12:09,590 --> 00:12:07,920

wild fling

318

00:12:12,050 --> 00:12:09,600

well

319

00:12:13,970 --> 00:12:12,060

not quite that linear uh

320

00:12:15,710 --> 00:12:13,980

so I kind of got the travel bug when I

321

00:12:17,930 --> 00:12:15,720

was in high school I was an orchestra

322

00:12:19,850 --> 00:12:17,940

and we got to go to Europe uh which was

323

00:12:20,810 --> 00:12:19,860

my first time out of the country or you

324

00:12:24,350 --> 00:12:20,820

know

325

00:12:26,150 --> 00:12:24,360

uh on a plane or anything uh

326

00:12:28,370 --> 00:12:26,160

and I was just like wow this is this

327

00:12:29,930 --> 00:12:28,380

whole crazy world out here that I'm

328

00:12:32,030 --> 00:12:29,940

pretty interested in checking out so

329

00:12:33,470 --> 00:12:32,040

next chance I had to do that again was

330

00:12:36,889 --> 00:12:33,480

you know in college I was able to study

331

00:12:39,050 --> 00:12:36,899

abroad for my last semester which

332

00:12:40,810 --> 00:12:39,060

study is a loose term because it really

333

00:12:43,670 --> 00:12:40,820

just became a place where I could

334

00:12:46,670 --> 00:12:43,680

explore and didn't go to class much but

335

00:12:49,430 --> 00:12:48,530

then I came back and tried New York for

336

00:12:52,009 --> 00:12:49,440

a little while because that seemed like

337

00:12:53,329 --> 00:12:52,019

the place to go for to be an artist so I

338

00:12:54,590 --> 00:12:53,339

was only there for about six months

339

00:12:57,230 --> 00:12:54,600

though and then

340

00:12:58,430 --> 00:12:57,240

decided to check out La kind of on a

341

00:13:00,530 --> 00:12:58,440

whim thinking I'd only be here a little

342

00:13:02,329 --> 00:13:00,540

while and just never left I was so

343

00:13:04,430 --> 00:13:02,339

intrigued by the

344

00:13:06,050 --> 00:13:04,440

by the art World here but also by the

345

00:13:06,889 --> 00:13:06,060

music scene here which I thought felt

346

00:13:11,509 --> 00:13:06,899

more

347

00:13:14,449 --> 00:13:11,519

all over the place stylistically which I

348

00:13:17,329 --> 00:13:14,459

really appreciated so just kind of

349

00:13:19,129 --> 00:13:17,339

never left it shows in your albums you

350

00:13:22,610 --> 00:13:19,139

know so many different kinds of song

351
00:13:24,889 --> 00:13:22,620
sounds and instrumentation and those

352
00:13:28,670 --> 00:13:24,899
first three EPS you produced them by

353
00:13:31,490 --> 00:13:28,680
yourself right yeah everything yeah I

354
00:13:32,269 --> 00:13:31,500
mean that's kind of ambitious uh yeah I

355
00:13:35,030 --> 00:13:32,279
mean

356
00:13:37,069 --> 00:13:35,040
it was amazing for me to discover just

357
00:13:38,990 --> 00:13:37,079
how far you know I grew up recording on

358
00:13:41,449 --> 00:13:39,000
a four track tape recorder that's how I

359
00:13:43,430 --> 00:13:41,459
learned how to record music and then

360
00:13:44,690 --> 00:13:43,440
once I started writing music again

361
00:13:46,490 --> 00:13:44,700
seriously

362
00:13:49,190 --> 00:13:46,500
discovering all the technology that was

363
00:13:51,430 --> 00:13:49,200

at hand really opened up my world I mean

364

00:13:53,930 --> 00:13:51,440

that was a good example for me of how

365

00:13:56,329 --> 00:13:53,940

having the right tools can just uh

366

00:13:58,069 --> 00:13:56,339

totally change your life as a is there a

367

00:14:00,110 --> 00:13:58,079

point there that you decide okay if I'm

368

00:14:02,030 --> 00:14:00,120

gonna step it up I need some help and

369

00:14:06,290 --> 00:14:02,040

you got the other guys to come out yeah

370

00:14:08,389 --> 00:14:06,300

so my sister and I took our I recorded

371

00:14:09,470 --> 00:14:08,399

those EPs and just burned some CDs at

372

00:14:11,930 --> 00:14:09,480

home

373

00:14:14,150 --> 00:14:11,940

we took those up to a music festival in

374

00:14:16,370 --> 00:14:14,160

Northern California me and my sister and

375

00:14:18,710 --> 00:14:16,380

just kind of handed them out and

376

00:14:19,670 --> 00:14:18,720

just for fun basically because we wanted

377

00:14:21,230 --> 00:14:19,680

to see some of the bands that were

378

00:14:24,110 --> 00:14:21,240

playing at this Festival

379

00:14:26,030 --> 00:14:24,120

and um that was back in the days of

380

00:14:27,470 --> 00:14:26,040

blog journalism was really big

381

00:14:29,990 --> 00:14:27,480

especially in music

382

00:14:33,290 --> 00:14:30,000

and someone happened to write about this

383

00:14:35,870 --> 00:14:33,300

BP someone handed them at this Festival

384

00:14:37,550 --> 00:14:35,880

and next thing I know we get asked to do

385

00:14:39,410 --> 00:14:37,560

a show but you know like you said I was

386

00:14:43,129 --> 00:14:39,420

doing this all myself so I couldn't

387

00:14:46,009 --> 00:14:43,139

really pull it off uh to the level I'd

388

00:14:47,150 --> 00:14:46,019

like to by myself so

389

00:14:49,189 --> 00:14:47,160

you know I didn't know a lot of

390

00:14:50,930 --> 00:14:49,199

musicians here but thankfully I know I

391

00:14:52,250 --> 00:14:50,940

know great musicians from growing up you

392

00:14:53,810 --> 00:14:52,260

know some of the best musicians I ever

393

00:14:56,449 --> 00:14:53,820

have known were these guys I went to

394

00:14:57,949 --> 00:14:56,459

high school with so I called Mark Berry

395

00:14:59,689 --> 00:14:57,959

who's the drummer in the band

396

00:15:01,550 --> 00:14:59,699

and I just said hey look I know you're

397

00:15:02,810 --> 00:15:01,560

you're busy in Nashville he was living

398

00:15:05,329 --> 00:15:02,820

in Nashville at the time session

399

00:15:06,650 --> 00:15:05,339

musician but um would you consider

400

00:15:08,509 --> 00:15:06,660

coming out to LA

401
00:15:10,730 --> 00:15:08,519
to help me get a band together and do a

402
00:15:13,370 --> 00:15:10,740
show you know I said in the EPs and he

403
00:15:16,370 --> 00:15:13,380
said this is cool I like this music

404
00:15:19,069 --> 00:15:16,380
um it's weird but it's cool I'll come

405
00:15:21,530 --> 00:15:19,079
out and and help you out so

406
00:15:22,250 --> 00:15:21,540
I was so thankful that he said yes

407
00:15:24,470 --> 00:15:22,260
um

408
00:15:26,150 --> 00:15:24,480
because not only

409
00:15:27,650 --> 00:15:26,160
is he just an incredible musician but

410
00:15:30,350 --> 00:15:27,660
you know he's one of my best friends so

411
00:15:31,610 --> 00:15:30,360
having him come out was like a real Boon

412
00:15:33,530 --> 00:15:31,620
uh

413
00:15:35,150 --> 00:15:33,540

and we just kind of set to putting this

414

00:15:37,850 --> 00:15:35,160

band together and

415

00:15:39,470 --> 00:15:37,860

did a show did another show and we just

416

00:15:42,350 --> 00:15:39,480

kind of bit on tour and the other guys

417

00:15:45,350 --> 00:15:42,360

came out after yeah so Mark knew Miguel

418

00:15:47,389 --> 00:15:45,360

from who's the bass player from they

419

00:15:48,590 --> 00:15:47,399

played Jazz together in high school and

420

00:15:51,290 --> 00:15:48,600

I knew we got a little bit but we'd

421

00:15:52,610 --> 00:15:51,300

never really played music together so he

422

00:15:54,410 --> 00:15:52,620

recruited him

423

00:15:56,689 --> 00:15:54,420

we found another couple guys from

424

00:15:58,310 --> 00:15:56,699

Michigan who um we knew

425

00:16:00,470 --> 00:15:58,320

and then they're not in the Band anymore

426
00:16:02,030 --> 00:16:00,480
but our buddy Tom a couple years later

427
00:16:04,970 --> 00:16:02,040
who who we had a bandwidth in high

428
00:16:07,970 --> 00:16:04,980
school came out and kind of rounded it

429
00:16:10,009 --> 00:16:07,980
out so so guys that I literally had my

430
00:16:12,230 --> 00:16:10,019
first bandwidth or are the guys in the

431
00:16:14,870 --> 00:16:12,240
band now I mean it's clear that whatever

432
00:16:17,689 --> 00:16:14,880
is coming out of you you know people are

433
00:16:19,790 --> 00:16:17,699
resonating with you know to go from just

434
00:16:21,829 --> 00:16:19,800
handing out a CD because you want to go

435
00:16:24,170 --> 00:16:21,839
see a vet I mean is this an unexp as an

436
00:16:26,150 --> 00:16:24,180
artist is this an unexpected path kind

437
00:16:28,370 --> 00:16:26,160
of for you it wasn't planned out right I

438
00:16:29,930 --> 00:16:28,380

mean or was it I mean it's like you so

439

00:16:31,610 --> 00:16:29,940

that's kind of a that's a rocket ship

440

00:16:34,310 --> 00:16:31,620

man you're just kind of expressing

441

00:16:36,470 --> 00:16:34,320

something and it really hits people you

442

00:16:38,689 --> 00:16:36,480

know and then bam you go from not

443

00:16:42,290 --> 00:16:38,699

playing a show to playing these huge

444

00:16:44,329 --> 00:16:42,300

yeah concerts yeah I mean it's still

445

00:16:46,490 --> 00:16:44,339

surprises me every day really just think

446

00:16:48,889 --> 00:16:46,500

about how that trajectory went but what

447

00:16:50,449 --> 00:16:48,899

I'm glad happened is that I was able to

448

00:16:52,310 --> 00:16:50,459

see I mean I guess it was because the

449

00:16:54,350 --> 00:16:52,320

situation I was in at the time you know

450

00:16:57,290 --> 00:16:54,360

I was working as an art director

451

00:16:59,090 --> 00:16:57,300

doing ads and stuff trying to

452

00:17:01,189 --> 00:16:59,100

trying to find a creative outlet that I

453

00:17:03,829 --> 00:17:01,199

could make a living at basically but

454

00:17:06,350 --> 00:17:03,839

kind of getting ground to dust by it to

455

00:17:09,110 --> 00:17:06,360

be perfectly honest uh once I saw it

456

00:17:12,470 --> 00:17:09,120

yeah yeah I was just you know making TV

457

00:17:13,909 --> 00:17:12,480

commercials and um print ads and you

458

00:17:16,610 --> 00:17:13,919

know I met some great people and it was

459

00:17:18,470 --> 00:17:16,620

nice to be able to be creative but

460

00:17:20,329 --> 00:17:18,480

I didn't have an endless supply of

461

00:17:22,429 --> 00:17:20,339

Creative Energy so at the end of the day

462

00:17:25,069 --> 00:17:22,439

when I was done with that work

463

00:17:27,110 --> 00:17:25,079

I would feel completely Zapped and the

464

00:17:28,970 --> 00:17:27,120

thing I had to show for it was not a

465

00:17:30,490 --> 00:17:28,980

true expression of that that thing I was

466

00:17:34,909 --> 00:17:30,500

talking about earlier that

467

00:17:37,010 --> 00:17:34,919

that inexpressible you know mystery that

468

00:17:38,270 --> 00:17:37,020

you have so such a drive to express it

469

00:17:40,789 --> 00:17:38,280

was something else entirely it was

470

00:17:42,470 --> 00:17:40,799

somebody's sales pitch you do have an

471

00:17:44,150 --> 00:17:42,480

end to a supply of Creative Energy just

472

00:17:45,529 --> 00:17:44,160

not for somebody else's property yeah

473

00:17:47,150 --> 00:17:45,539

maybe that's well that's what you said

474

00:17:49,430 --> 00:17:47,160

last night it was I was curious about it

475

00:17:52,010 --> 00:17:49,440

it's like um you said maybe you said you

476

00:17:54,230 --> 00:17:52,020

don't know maybe we we do have a limited

477

00:17:56,450 --> 00:17:54,240

amount of that Creative Energy to do

478

00:17:57,950 --> 00:17:56,460

these things you know do you what do you

479

00:18:01,310 --> 00:17:57,960

think where do you fall on that I don't

480

00:18:04,430 --> 00:18:03,049

I guess I don't think about it too much

481

00:18:05,990 --> 00:18:04,440

because what's the point like I'll just

482

00:18:08,690 --> 00:18:06,000

keep making stuff as long as I can and

483

00:18:11,169 --> 00:18:08,700

then yeah if the well runs dry I'll take

484

00:18:13,669 --> 00:18:11,179

up fishing or something you know

485

00:18:15,169 --> 00:18:13,679

it'll be all right but it will be all

486

00:18:17,090 --> 00:18:15,179

right and

487

00:18:18,890 --> 00:18:17,100

you know yeah just gonna ride it as long

488

00:18:20,990 --> 00:18:18,900

as I can but yeah it's like you were

489

00:18:23,810 --> 00:18:21,000

saying it's just surprising that it's

490

00:18:25,970 --> 00:18:23,820

worked out the way it has to me and I'm

491

00:18:27,590 --> 00:18:25,980

just glad I was able to see that

492

00:18:28,789 --> 00:18:27,600

maybe maybe it was good that I was

493

00:18:30,169 --> 00:18:28,799

desperate enough to just be like I need

494

00:18:31,549 --> 00:18:30,179

to get out of this and like here's an

495

00:18:32,810 --> 00:18:31,559

opportunity to get out that's a full

496

00:18:34,730 --> 00:18:32,820

move man

497

00:18:37,490 --> 00:18:34,740

yeah it was it was a little scary but

498

00:18:39,470 --> 00:18:37,500

you know my family is really supportive

499

00:18:40,789 --> 00:18:39,480

having my close friends be the guys in

500

00:18:42,409 --> 00:18:40,799

the band was really great because it was

501
00:18:44,510 --> 00:18:42,419
just like we all knew each other and we

502
00:18:46,430 --> 00:18:44,520
knew how to support each other how to

503
00:18:49,549 --> 00:18:46,440
make it make it happen Lonesome dreams

504
00:18:51,529 --> 00:18:49,559
first big album full album uh is that

505
00:18:53,570 --> 00:18:51,539
what you wanted to do to come out how

506
00:18:55,130 --> 00:18:53,580
you wanted and and how does it change

507
00:18:57,950 --> 00:18:55,140
your life when it happens

508
00:18:59,450 --> 00:18:57,960
yeah uh it came out as we wanted we've

509
00:19:02,210 --> 00:18:59,460
been lucky in that we haven't really had

510
00:19:04,430 --> 00:19:02,220
anybody in our creative business at all

511
00:19:05,790 --> 00:19:04,440
uh throughout our career so we've been

512
00:19:18,950 --> 00:19:05,800
able to just do what we want to do

513
00:19:22,789 --> 00:19:21,049

you know we had definitely limited

514

00:19:24,230 --> 00:19:22,799

budget to make that that was the first

515

00:19:25,789 --> 00:19:24,240

time we ever like went to a recording

516

00:19:27,409 --> 00:19:25,799

studio and all that but we had a great

517

00:19:29,390 --> 00:19:27,419

engineer who was kind of

518

00:19:31,190 --> 00:19:29,400

patient with us his name is Rick Parker

519

00:19:34,310 --> 00:19:31,200

he's kind of a he's kind of a legend in

520

00:19:36,830 --> 00:19:34,320

LA and in certain circles and he was uh

521

00:19:37,909 --> 00:19:36,840

just a perfect guy to pair with for that

522

00:19:39,350 --> 00:19:37,919

and

523

00:19:40,430 --> 00:19:39,360

we decided we'd produce it ourselves

524

00:19:41,570 --> 00:19:40,440

because we kind of knew what we were

525

00:19:43,250 --> 00:19:41,580

looking for

526
00:19:44,630 --> 00:19:43,260
so he engineered it and we produced it

527
00:19:46,250 --> 00:19:44,640
and

528
00:19:47,870 --> 00:19:46,260
yeah it was it was a cool feeling

529
00:19:49,909 --> 00:19:47,880
putting that out you know and going on

530
00:19:51,230 --> 00:19:49,919
tour to support it our first kind of big

531
00:19:52,970 --> 00:19:51,240
national tour

532
00:19:54,890 --> 00:19:52,980
well it's just a beautiful stuff it's

533
00:19:56,810 --> 00:19:54,900
just that's what grabbed you into the

534
00:19:59,630 --> 00:19:56,820
Earth there's no no other song like it

535
00:20:01,850 --> 00:19:59,640
on radio and then or now no

536
00:20:04,250 --> 00:20:01,860
um so you start getting known you start

537
00:20:06,529 --> 00:20:04,260
appearing on television here and there

538
00:20:07,669 --> 00:20:06,539

we were looking for interviews that

539

00:20:09,409 --> 00:20:07,679

you've done over the years and you've

540

00:20:11,029 --> 00:20:09,419

had to do some because to promote your

541

00:20:13,010 --> 00:20:11,039

music and your band

542

00:20:14,930 --> 00:20:13,020

but not a lot I mean you're

543

00:20:17,690 --> 00:20:14,940

uncomfortable with it aren't you a

544

00:20:20,150 --> 00:20:17,700

little bit are you a Cota right now good

545

00:20:21,950 --> 00:20:20,160

that's great you guys are making me feel

546

00:20:23,450 --> 00:20:21,960

right at home okay good this desert

547

00:20:26,029 --> 00:20:23,460

water is doing the truth thank you yeah

548

00:20:28,370 --> 00:20:26,039

we need more of that but I mean you are

549

00:20:30,770 --> 00:20:28,380

a little worried about where it leads I

550

00:20:32,570 --> 00:20:30,780

mean you're a creative person you want

551

00:20:34,190 --> 00:20:32,580

the world to see your music but at the

552

00:20:35,750 --> 00:20:34,200

same time you worry about what it means

553

00:20:37,669 --> 00:20:35,760

to you and your wife and your pressure

554

00:20:38,750 --> 00:20:37,679

and we just don't want it to be about us

555

00:20:41,510 --> 00:20:38,760

like

556

00:20:42,830 --> 00:20:41,520

we're very focused on it being about the

557

00:20:44,870 --> 00:20:42,840

stuff we're making

558

00:20:46,669 --> 00:20:44,880

um which obviously there's

559

00:20:47,810 --> 00:20:46,679

you can't have that entirely when you're

560

00:20:49,610 --> 00:20:47,820

an artist and you're out there

561

00:20:50,810 --> 00:20:49,620

performing every night you know I guess

562

00:20:55,310 --> 00:20:50,820

we should have thought ahead and like

563

00:20:57,590 --> 00:20:55,320

done the Daft Punk thing or uh but

564

00:20:59,270 --> 00:20:57,600

but no uh I think we have really

565

00:21:01,130 --> 00:20:59,280

respectful fans too who kind of know

566

00:21:02,330 --> 00:21:01,140

that we have certain feelings about our

567

00:21:04,370 --> 00:21:02,340

privacy and everything and they're

568

00:21:06,049 --> 00:21:04,380

really cool about giving us our space

569

00:21:08,810 --> 00:21:06,059

and we love interacting with them I'm

570

00:21:10,250 --> 00:21:08,820

not saying we like uh turn our shoulder

571

00:21:12,230 --> 00:21:10,260

to them or anything but

572

00:21:13,730 --> 00:21:12,240

you know we like our space we like it to

573

00:21:17,810 --> 00:21:13,740

not be about us it's not a cult of

574

00:21:19,549 --> 00:21:17,820

personality or a a tabloid sensation or

575

00:21:21,710 --> 00:21:19,559

just not that kind of people you know

576

00:21:23,029 --> 00:21:21,720

you can feel that you know in in what

577

00:21:24,830 --> 00:21:23,039

you're what you're saying or what you're

578

00:21:26,630 --> 00:21:24,840

creating or the feeling that someone

579

00:21:29,090 --> 00:21:26,640

like me gets from the music is it it's

580

00:21:31,010 --> 00:21:29,100

big it's vast it's about something more

581

00:21:32,450 --> 00:21:31,020

Cosmic and you said that to me yesterday

582

00:21:35,029 --> 00:21:32,460

when we were at your studio that it

583

00:21:36,830 --> 00:21:35,039

wasn't ever just about you guys and you

584

00:21:38,570 --> 00:21:36,840

get that even from your art where you

585

00:21:40,310 --> 00:21:38,580

obscure the faces and I know you said

586

00:21:42,289 --> 00:21:40,320

that's like Memories how you start to

587

00:21:44,149 --> 00:21:42,299

lose them and you know your memory of

588

00:21:45,830 --> 00:21:44,159

that is not complete but you just get

589

00:21:48,110 --> 00:21:45,840

this sense that you're you're kind of

590

00:21:51,110 --> 00:21:48,120

sitting back but your move your music

591

00:21:52,669 --> 00:21:51,120

and the ideas are moving forward but I

592

00:21:54,890 --> 00:21:52,679

mean you can only hold that so long

593

00:21:57,590 --> 00:21:54,900

people like you know you've touched a

594

00:21:59,690 --> 00:21:57,600

nerve yeah yeah I'm happy to

595

00:22:01,430 --> 00:21:59,700

you know share in the right settings and

596

00:22:03,950 --> 00:22:01,440

that's not like I'm uh trying to be

597

00:22:06,470 --> 00:22:03,960

cageier or anything it's just

598

00:22:08,450 --> 00:22:06,480

yeah it's just I value my privacy and I

599

00:22:09,890 --> 00:22:08,460

really do more than anything I wanted to

600

00:22:12,169 --> 00:22:09,900

be about what we're creating and not

601
00:22:13,850 --> 00:22:12,179
about us as people because and sometimes

602
00:22:15,830 --> 00:22:13,860
people think that means that the music

603
00:22:17,870 --> 00:22:15,840
we make isn't personal when I say that

604
00:22:20,210 --> 00:22:17,880
but that's not what it means it just

605
00:22:22,850 --> 00:22:20,220
means that

606
00:22:24,590 --> 00:22:22,860
um it's something inside that I'm trying

607
00:22:26,870 --> 00:22:24,600
to express it's very personal but it's

608
00:22:29,029 --> 00:22:26,880
not autobiographical I guess if that

609
00:22:30,529 --> 00:22:29,039
makes sense and that comes from you you

610
00:22:32,330 --> 00:22:30,539
told us last night at dinner that that

611
00:22:35,090 --> 00:22:32,340
comes from like an earlier time in your

612
00:22:36,890 --> 00:22:35,100
life where you know maybe just as a

613
00:22:39,649 --> 00:22:36,900

local kid there was stuff coming out

614

00:22:42,169 --> 00:22:39,659

about you tell us that's pretty good

615

00:22:44,870 --> 00:22:42,179

right yeah oh gosh you need more Desert

616

00:22:46,130 --> 00:22:44,880

Water yeah that's okay yeah well someone

617

00:22:47,870 --> 00:22:46,140

like you mentioned my dad was a

618

00:22:50,210 --> 00:22:47,880

journalist uh he wrote a daily column

619

00:22:52,789 --> 00:22:50,220

for 35 years for the Lansing State

620

00:22:53,930 --> 00:22:52,799

Journal and um

621

00:22:55,730 --> 00:22:53,940

you know he could write about whatever

622

00:22:58,310 --> 00:22:55,740

he wanted it was like a job that doesn't

623

00:22:59,930 --> 00:22:58,320

exist anymore basically uh so during the

624

00:23:01,310 --> 00:22:59,940

week you would write about

625

00:23:03,350 --> 00:23:01,320

you know

626
00:23:04,789 --> 00:23:03,360
local businessmen cheating old ladies

627
00:23:07,610 --> 00:23:04,799
and and kind of who's kind of a champion

628
00:23:09,710 --> 00:23:07,620
of the of the of the people and stuff

629
00:23:12,049 --> 00:23:09,720
um that was the ad yeah there was an ad

630
00:23:13,370 --> 00:23:12,059
that said John Schneider he's a huge

631
00:23:15,649 --> 00:23:13,380
champion of the people

632
00:23:18,470 --> 00:23:15,659
which um we made fun of him for

633
00:23:20,330 --> 00:23:18,480
endlessly when we were kids but on

634
00:23:22,669 --> 00:23:20,340
Sundays he he would write about the

635
00:23:25,549 --> 00:23:22,679
family and

636
00:23:27,289 --> 00:23:25,559
and you know it just it was rough

637
00:23:29,029 --> 00:23:27,299
sometimes to go to school on Monday and

638
00:23:30,529 --> 00:23:29,039

have your teacher be like I heard you I

639

00:23:33,169 --> 00:23:30,539

heard you got busted for a party this

640

00:23:34,850 --> 00:23:33,179

weekend or whatever you know and your

641

00:23:37,010 --> 00:23:34,860

business was all laid bare to the whole

642

00:23:38,630 --> 00:23:37,020

community and

643

00:23:40,130 --> 00:23:38,640

and that's that's not like I actually

644

00:23:42,470 --> 00:23:40,140

hold any hard feelings against him for

645

00:23:43,970 --> 00:23:42,480

it because you know I get I get it but

646

00:23:46,250 --> 00:23:43,980

it was kind of it was kind of hard

647

00:23:49,370 --> 00:23:46,260

sometimes to have that all out there I

648

00:23:54,529 --> 00:23:52,010

you know make me decide that I was gonna

649

00:23:58,070 --> 00:23:54,539

devote a bit of energy to guarding my

650

00:24:03,950 --> 00:24:01,130

um we got to see the the legendary

651
00:24:06,289 --> 00:24:03,960
Whispering Pine studio and uh you know

652
00:24:08,630 --> 00:24:06,299
your fans I watch them on there's some

653
00:24:10,549 --> 00:24:08,640
Reddit subreddit things where they you

654
00:24:12,049 --> 00:24:10,559
drop them a lot of Easter eggs and

655
00:24:14,049 --> 00:24:12,059
there's a playful relationship there

656
00:24:16,430 --> 00:24:14,059
you'll you'll give them things that are

657
00:24:18,070 --> 00:24:16,440
essentially Clues to some other kind of

658
00:24:20,750 --> 00:24:18,080
mystery or they interpret them that way

659
00:24:23,029 --> 00:24:20,760
including the story of of the studio and

660
00:24:24,830 --> 00:24:23,039
I I honestly had no idea really what was

661
00:24:27,110 --> 00:24:24,840
true and what wasn't until we saw it

662
00:24:28,549 --> 00:24:27,120
yesterday it is a place that does have a

663
00:24:30,409 --> 00:24:28,559

history it's just not exactly the

664

00:24:33,470 --> 00:24:30,419

history that you've you've weaved for

665

00:24:35,029 --> 00:24:33,480

the for the last project yeah I mean I

666

00:24:36,950 --> 00:24:35,039

think we were inspired by the space just

667

00:24:39,049 --> 00:24:36,960

because you can sense it things have

668

00:24:40,190 --> 00:24:39,059

happened there you know I mean just

669

00:24:42,169 --> 00:24:40,200

uh

670

00:24:44,870 --> 00:24:42,179

we we think it was built in the early

671

00:24:47,690 --> 00:24:44,880

70s and you know it's been pretty much

672

00:24:50,690 --> 00:24:47,700

unchanged since then so all the acoustic

673

00:24:53,810 --> 00:24:50,700

treatment and all the parquet floor and

674

00:24:56,029 --> 00:24:53,820

the glass that you can't clean

675

00:24:58,549 --> 00:24:56,039

um it's all just as it was so you can

676

00:25:01,190 --> 00:24:58,559

really feel the history and I think when

677

00:25:03,830 --> 00:25:01,200

we were starting to make those alive and

678

00:25:05,330 --> 00:25:03,840

Whispering Pines episodes between covid

679

00:25:07,130 --> 00:25:05,340

we kind of took a lot of inspiration

680

00:25:08,510 --> 00:25:07,140

from that like what kind of ghosts are

681

00:25:10,490 --> 00:25:08,520

hanging out in here and what can we tell

682

00:25:12,409 --> 00:25:10,500

their stories um maybe we don't know

683

00:25:14,390 --> 00:25:12,419

exactly who was here but let's

684

00:25:16,490 --> 00:25:14,400

let's imagine what happened here and

685

00:25:18,950 --> 00:25:16,500

what you know I just noticed that it was

686

00:25:21,169 --> 00:25:18,960

alive from Whispering it's not live

687

00:25:22,970 --> 00:25:21,179

meaning not you're not exactly sure

688

00:25:24,590 --> 00:25:22,980

everyone who's at Westwind lines is

689

00:25:27,230 --> 00:25:24,600

really alive right yeah exactly yeah

690

00:25:29,930 --> 00:25:27,240

exactly yeah it's a real inspiring place

691

00:25:31,730 --> 00:25:29,940

I mean it's you know you had us come and

692

00:25:33,950 --> 00:25:31,740

go down this little alley we get into

693

00:25:35,870 --> 00:25:33,960

the back we we see some cars we're like

694

00:25:37,970 --> 00:25:35,880

this is probably right and he started

695

00:25:39,409 --> 00:25:37,980

telling us that it was a place that um

696

00:25:41,269 --> 00:25:39,419

they used to do recordings back in the

697

00:25:42,890 --> 00:25:41,279

day so it it's really hard to

698

00:25:44,810 --> 00:25:42,900

encapsulate that to show that I think

699

00:25:46,669 --> 00:25:44,820

actually your videos kind of show the

700

00:25:49,130 --> 00:25:46,679

feeling yeah it's yeah really I mean

701
00:25:50,930 --> 00:25:49,140
it's it has a when you record something

702
00:25:52,549 --> 00:25:50,940
in a space like that it's got to inspire

703
00:25:58,930 --> 00:25:52,559
you a little bit it's a really unique

704
00:26:01,970 --> 00:26:00,600
thank you

705
00:26:04,070 --> 00:26:01,980
[Music]

706
00:26:06,649 --> 00:26:04,080
chilling out with your buddy Ben my

707
00:26:08,289 --> 00:26:06,659
buddy Ben that's uh so this is your

708
00:26:10,490 --> 00:26:08,299
studio

709
00:26:12,649 --> 00:26:10,500
the album would recognize that but

710
00:26:13,610 --> 00:26:12,659
that's you you did that work I did that

711
00:26:17,870 --> 00:26:13,620
yeah

712
00:26:20,230 --> 00:26:17,880
long lost LP

713
00:26:22,909 --> 00:26:20,240

uh Priceless artwork

714

00:26:24,470 --> 00:26:22,919

paint it for the album or you already

715

00:26:27,230 --> 00:26:24,480

had that in mind you wanted to do and

716

00:26:28,669 --> 00:26:27,240

then you made the album fit to that good

717

00:26:31,130 --> 00:26:28,679

question I think they kind of developed

718

00:26:32,750 --> 00:26:31,140

together I guess I just had this kind of

719

00:26:34,850 --> 00:26:32,760

vibe that I was trying to

720

00:26:36,169 --> 00:26:34,860

create and at first it seemed like

721

00:26:38,450 --> 00:26:36,179

creating was probably the best way to

722

00:26:41,330 --> 00:26:38,460

get there to visualize it and then it

723

00:26:43,850 --> 00:26:41,340

turned into songs and other stuff so I

724

00:26:45,169 --> 00:26:43,860

think I actually did paint this before I

725

00:26:46,970 --> 00:26:45,179

wrote a lot of the records I was telling

726

00:26:49,250 --> 00:26:46,980

Jeremy about you you make up these

727

00:26:50,750 --> 00:26:49,260

country groups yeah and then you release

728

00:26:52,730 --> 00:26:50,760

songs under it and you don't even say

729

00:26:55,010 --> 00:26:52,740

it's Lord Huron there's a new song out

730

00:26:56,269 --> 00:26:55,020

it's yours and it's by Hefty lefty or

731

00:26:57,890 --> 00:26:56,279

something sometimes it helps me

732

00:26:59,630 --> 00:26:57,900

conceptualize things to go deep like

733

00:27:02,029 --> 00:26:59,640

that it might be a little Overkill but

734

00:27:03,590 --> 00:27:02,039

the people who appreciate it I think uh

735

00:27:07,370 --> 00:27:03,600

it's worth the time was it Donnie and

736

00:27:10,490 --> 00:27:07,380

Midge is that this is yeah

737

00:27:12,590 --> 00:27:10,500

George is a big fan he ain't kidding

738

00:27:14,690 --> 00:27:12,600

that's beautiful man so you painted that

739

00:27:16,430 --> 00:27:14,700

some of that stuff just made me God damn

740

00:27:17,750 --> 00:27:16,440

just laughed out loud Donnia Ridge

741

00:27:19,580 --> 00:27:17,760

sounds like it would be an old country

742

00:27:24,310 --> 00:27:19,590

yeah yeah

743

00:27:29,510 --> 00:27:24,320

[Music]

744

00:27:33,769 --> 00:27:30,970

of songs

745

00:27:38,540 --> 00:27:33,779

it's some songs I know and then more

746

00:27:46,610 --> 00:27:43,149

[Music]

747

00:27:48,890 --> 00:27:46,620

yeah it's been very inspiring so

748

00:27:50,450 --> 00:27:48,900

we've made every record since strange

749

00:27:53,029 --> 00:27:50,460

Trails there so the last three records

750

00:27:54,289 --> 00:27:53,039

we we've done entirely there and you

751

00:27:56,149 --> 00:27:54,299

know it's just our clubhouse we shoot

752

00:27:58,370 --> 00:27:56,159

our music videos there we

753

00:28:01,250 --> 00:27:58,380

we throw parties there we hang out there

754

00:28:03,769 --> 00:28:01,260

uh it's just uh it's been

755

00:28:04,970 --> 00:28:03,779

like almost a another member of the band

756

00:28:07,250 --> 00:28:04,980

or something you know it's like a

757

00:28:09,649 --> 00:28:07,260

character in our in our world we noticed

758

00:28:11,690 --> 00:28:09,659

all the cars all you guys drive Bentleys

759

00:28:13,490 --> 00:28:11,700

and roses

760

00:28:15,649 --> 00:28:13,500

you live in the rock star life then

761

00:28:18,350 --> 00:28:15,659

right yeah yep you're right we're

762

00:28:20,750 --> 00:28:18,360

absolutely balling out of control yep

763

00:28:22,970 --> 00:28:20,760

that's us yeah that that mythology about

764

00:28:24,890 --> 00:28:22,980

Whispering Pines and Tubbs Tarbell and

765

00:28:26,529 --> 00:28:24,900

that was what the publicist introduced

766

00:28:30,169 --> 00:28:26,539

me to in these

767

00:28:32,810 --> 00:28:30,179

elaborate scenes and mythology that led

768

00:28:35,990 --> 00:28:32,820

up to the release of that that um that

769

00:28:38,330 --> 00:28:36,000

album and you know we saw yesterday we

770

00:28:40,070 --> 00:28:38,340

were talking about it uh about all these

771

00:28:41,690 --> 00:28:40,080

country artists that you made up so

772

00:28:44,690 --> 00:28:41,700

there's obviously a lot of country

773

00:28:46,130 --> 00:28:44,700

influence that that you've uh

774

00:28:47,750 --> 00:28:46,140

incorporated into your work over the

775

00:28:49,610 --> 00:28:47,760

years but you make up all these country

776

00:28:51,590 --> 00:28:49,620

artists and then you make up songs for

777

00:28:53,510 --> 00:28:51,600

them and then you actually released them

778

00:28:55,669 --> 00:28:53,520

you release songs that are not even

779

00:28:57,049 --> 00:28:55,679

under Lord huron's banner and just pop

780

00:28:58,430 --> 00:28:57,059

it out there and let people figure out

781

00:28:59,930 --> 00:28:58,440

what it is I don't understand that he

782

00:29:02,210 --> 00:28:59,940

was somebody so like you create these

783

00:29:03,649 --> 00:29:02,220

fictional characters and like old

784

00:29:05,450 --> 00:29:03,659

Countryside and then you actually do

785

00:29:09,890 --> 00:29:05,460

just put it out under their name with no

786

00:29:12,769 --> 00:29:09,900

attachment to your work yeah okay he

787

00:29:15,169 --> 00:29:12,779

said it's a great plan that one painting

788

00:29:17,570 --> 00:29:15,179

that Ben did uh up on the wall that we

789

00:29:20,630 --> 00:29:17,580

we saw I think he labeled them as Donnie

790

00:29:22,669 --> 00:29:20,640

and Midge this Duke country duo and

791

00:29:24,230 --> 00:29:22,679

there was a a brief clip of the song

792

00:29:26,889 --> 00:29:24,240

that Donnie and Midge were doing in the

793

00:29:28,909 --> 00:29:26,899

commercial that they had that lady

794

00:29:30,889 --> 00:29:28,919

yeah that's right yeah that's some

795

00:29:32,690 --> 00:29:30,899

elusive man I know I don't know

796

00:29:34,130 --> 00:29:32,700

okay yeah the label wasn't the label

797

00:29:37,070 --> 00:29:34,140

wasn't quite on board with that either

798

00:29:38,810 --> 00:29:37,080

you know it's hard to monetize yeah but

799

00:29:40,549 --> 00:29:38,820

uh like I was saying I don't know maybe

800

00:29:41,450 --> 00:29:40,559

we maybe sometimes it goes a little far

801
00:29:43,490 --> 00:29:41,460
but

802
00:29:45,769 --> 00:29:43,500
I really love giving things some

803
00:29:47,830 --> 00:29:45,779
background and I think it comes through

804
00:29:50,330 --> 00:29:47,840
somehow or I guess

805
00:29:52,070 --> 00:29:50,340
it's like Whispers through the trees man

806
00:29:53,570 --> 00:29:52,080
I mean you got people just speaking

807
00:29:55,250 --> 00:29:53,580
about your music I mean that's George

808
00:29:56,690 --> 00:29:55,260
has been preaching Lord Huron ever since

809
00:29:59,029 --> 00:29:56,700
he heard it took me a while to kind of

810
00:30:01,070 --> 00:29:59,039
tap in but there there's a sense of like

811
00:30:03,710 --> 00:30:01,080
you want to enter that world because

812
00:30:05,510 --> 00:30:03,720
it's not being thrown in your face so

813
00:30:07,370 --> 00:30:05,520

yeah you know yeah I think the mystery

814

00:30:09,950 --> 00:30:07,380

of it has been part of the Allure to to

815

00:30:11,690 --> 00:30:09,960

our fans and they and you know it's been

816

00:30:13,789 --> 00:30:11,700

really cool to see them discover things

817

00:30:15,470 --> 00:30:13,799

that I thought were

818

00:30:16,909 --> 00:30:15,480

pretty much just this background work

819

00:30:18,830 --> 00:30:16,919

for ourselves that I didn't really think

820

00:30:21,950 --> 00:30:18,840

would ever find any find its way into

821

00:30:23,450 --> 00:30:21,960

any public Consciousness really and to

822

00:30:26,570 --> 00:30:23,460

see them discover that and not only that

823

00:30:28,789 --> 00:30:26,580

but expand upon it

824

00:30:30,889 --> 00:30:28,799

um I've seen it spark creativity in the

825

00:30:32,090 --> 00:30:30,899

community which is really I mean just

826

00:30:34,070 --> 00:30:32,100

the most beautiful

827

00:30:35,330 --> 00:30:34,080

gift they can give back to us is to see

828

00:30:36,470 --> 00:30:35,340

that it's inspired them to make things

829

00:30:38,510 --> 00:30:36,480

you know people are making these

830

00:30:41,389 --> 00:30:38,520

beautiful paintings based on

831

00:30:43,789 --> 00:30:41,399

songs and uh you know a close friend of

832

00:30:46,730 --> 00:30:43,799

ours made a movie based on one of our

833

00:30:49,490 --> 00:30:46,740

albums and um a feature-length film and

834

00:30:51,350 --> 00:30:49,500

it's just so it's beautiful well there's

835

00:30:53,269 --> 00:30:51,360

there's a humor element to it that I

836

00:30:56,510 --> 00:30:53,279

don't know that everybody gets but God

837

00:30:58,190 --> 00:30:56,520

damn it was funny I mean the names that

838

00:31:00,590 --> 00:30:58,200

they made up that Ben had made up for

839

00:31:02,990 --> 00:31:00,600

some of these artists Hefty Lefty uh

840

00:31:06,649 --> 00:31:03,000

handsome Scott Donnie and Midge sounds

841

00:31:08,750 --> 00:31:06,659

like real country artists I would try to

842

00:31:09,590 --> 00:31:08,760

stump him when we would exchange emails

843

00:31:11,210 --> 00:31:09,600

about

844

00:31:13,130 --> 00:31:11,220

um old country artists that I figure I'm

845

00:31:15,049 --> 00:31:13,140

the only person alive that still knows

846

00:31:16,909 --> 00:31:15,059

who they were he knows all of them yeah

847

00:31:19,010 --> 00:31:16,919

I've got five albums today Lefty

848

00:31:22,190 --> 00:31:19,020

Frizzell and Webb Pierce and I love that

849

00:31:24,529 --> 00:31:22,200

stats like that because that stuff has

850

00:31:26,210 --> 00:31:24,539

it has mythology built into it too and I

851
00:31:27,470 --> 00:31:26,220
think that those artists were very aware

852
00:31:29,690 --> 00:31:27,480
of what they were doing too I mean you

853
00:31:30,950 --> 00:31:29,700
know people think of country music has

854
00:31:33,470 --> 00:31:30,960
three chords and the truth and all that

855
00:31:35,510 --> 00:31:33,480
and that's really true to a degree but

856
00:31:37,490 --> 00:31:35,520
they were also very conscious of their

857
00:31:40,010 --> 00:31:37,500
personas and of the mythology

858
00:31:41,870 --> 00:31:40,020
surrounding the songs and I think that's

859
00:31:43,730 --> 00:31:41,880
really cool there's an incredible

860
00:31:46,010 --> 00:31:43,740
Artistry to what those old country

861
00:31:49,010 --> 00:31:46,020
musicians did well it's Incorporated

862
00:31:51,110 --> 00:31:49,020
little tiny little things that you keep

863
00:31:53,570 --> 00:31:51,120

in these records uh rinky Tink piano

864

00:31:56,149 --> 00:31:53,580

that sounds like Scott Kramer's or um

865

00:31:58,130 --> 00:31:56,159

what am I thinking of Floyd Cramer uh

866

00:32:01,070 --> 00:31:58,140

the ballet stuff that's in your the

867

00:32:03,529 --> 00:32:01,080

three EPs and French you obviously spent

868

00:32:05,870 --> 00:32:03,539

some time in in France the French titles

869

00:32:07,490 --> 00:32:05,880

they get into it too and yeah

870

00:32:09,830 --> 00:32:07,500

it's a great mix there's just nothing

871

00:32:11,149 --> 00:32:09,840

else like it thanks what was the whole

872

00:32:13,070 --> 00:32:11,159

thing so I was last night I was like

873

00:32:14,210 --> 00:32:13,080

looking at a bunch of stuff and I saw

874

00:32:16,130 --> 00:32:14,220

the one where there's all these little

875

00:32:17,810 --> 00:32:16,140

commercials that kind of blip in and out

876
00:32:20,389 --> 00:32:17,820
and your your music kind of goes through

877
00:32:22,549 --> 00:32:20,399
it it's just like a creative um way to

878
00:32:25,370 --> 00:32:22,559
show and enter people in but did you

879
00:32:28,010 --> 00:32:25,380
like set up those those actors to talk

880
00:32:28,970 --> 00:32:28,020
about each of those things and yeah so

881
00:32:32,510 --> 00:32:28,980
bizarre

882
00:32:38,120 --> 00:32:32,520
[Music]

883
00:32:40,269 --> 00:32:38,130
[Applause]

884
00:32:43,430 --> 00:32:40,279
[Music]

885
00:32:46,010 --> 00:32:43,440
hello my friend Heidi here is wearing

886
00:32:48,889 --> 00:32:46,020
what we like to call a sky gazers

887
00:32:51,169 --> 00:32:48,899
harness now that is a proprietary term

888
00:32:52,789 --> 00:32:51,179

so if you run across one with that

889

00:32:54,830 --> 00:32:52,799

phrase you know you're getting the real

890

00:32:57,470 --> 00:32:54,840

thing unbelievable what does this allow

891

00:32:59,750 --> 00:32:57,480

you to do you may be asking you may

892

00:33:02,570 --> 00:32:59,760

already know but it allows us to do

893

00:33:06,350 --> 00:33:02,580

exactly what it says gaze into the sky

894

00:33:07,850 --> 00:33:06,360

and accept what it is giving us for our

895

00:33:10,250 --> 00:33:07,860

health and for the health of those

896

00:33:12,710 --> 00:33:10,260

around us it's comprised of the helmet

897

00:33:15,289 --> 00:33:12,720

which is receiving the energy from the

898

00:33:17,810 --> 00:33:15,299

tube that goes right pigment this glory

899

00:33:19,850 --> 00:33:17,820

is wonderful product that will open you

900

00:33:21,769 --> 00:33:19,860

up it moisturizes

901
00:33:23,570 --> 00:33:21,779

do you hear that

902
00:33:25,190 --> 00:33:23,580

it moisturizes you're not going to find

903
00:33:27,830 --> 00:33:25,200

that anywhere else you're not going to

904
00:33:30,230 --> 00:33:27,840

find mind pigment cream that's actually

905
00:33:39,070 --> 00:33:30,240

good for your skin anywhere but on the

906
00:33:45,950 --> 00:33:42,350

Pandora is being warped by this

907
00:33:48,710 --> 00:33:45,960

threshold it's it's difficult to discern

908
00:33:50,750 --> 00:33:48,720

I was great you know you're like what am

909
00:33:52,430 --> 00:33:50,760

I watching yeah we had this idea of

910
00:33:54,289 --> 00:33:52,440

making I don't know we always are drawn

911
00:33:55,730 --> 00:33:54,299

to this idea of like infomercials too is

912
00:33:58,669 --> 00:33:55,740

that kind of a

913
00:34:00,049 --> 00:33:58,679

launch our albums and uh I don't know

914

00:34:02,210 --> 00:34:00,059

it's just a cool format because you can

915

00:34:04,490 --> 00:34:02,220

you can have the humor which I think

916

00:34:07,009 --> 00:34:04,500

you know sometimes our music can seem

917

00:34:09,109 --> 00:34:07,019

serious in a way that I think is uh

918

00:34:10,430 --> 00:34:09,119

maybe over Earnest but there's always

919

00:34:12,109 --> 00:34:10,440

humor involved in everything we do and

920

00:34:13,190 --> 00:34:12,119

we like to show people that that that's

921

00:34:16,310 --> 00:34:13,200

that's

922

00:34:17,089 --> 00:34:16,320

riding shotgun constantly and what we're

923

00:34:18,950 --> 00:34:17,099

doing

924

00:34:20,389 --> 00:34:18,960

um not to say that we're not serious

925

00:34:21,169 --> 00:34:20,399

about things we're talking about but

926

00:34:23,690 --> 00:34:21,179

yeah

927

00:34:25,730 --> 00:34:23,700

I think where the our philosophy is kind

928

00:34:27,829 --> 00:34:25,740

of what can you do but laugh when you

929

00:34:28,930 --> 00:34:27,839

look at the when you stare into the void

930

00:34:31,609 --> 00:34:28,940

yeah

931

00:34:34,609 --> 00:34:31,619

well the void comes up a lot uh

932

00:34:37,490 --> 00:34:34,619

mortality comes up a lot ghosts literal

933

00:34:39,770 --> 00:34:37,500

and figurative ghosts in your music and

934

00:34:41,889 --> 00:34:39,780

obviously you put a lot of thought into

935

00:34:44,510 --> 00:34:41,899

the big questions like what comes next

936

00:34:46,190 --> 00:34:44,520

yeah I think yeah I mean I think

937

00:34:49,430 --> 00:34:46,200

everybody as far as I know everybody

938

00:34:50,629 --> 00:34:49,440

thinks a lot about that stuff but maybe

939

00:34:52,970 --> 00:34:50,639

um

940

00:34:54,950 --> 00:34:52,980

maybe we've been pretty obsessed with

941

00:34:57,410 --> 00:34:54,960

exploring it and just thinking about all

942

00:34:58,790 --> 00:34:57,420

of its facets and not necessarily trying

943

00:35:00,650 --> 00:34:58,800

to answer any of those questions but

944

00:35:03,770 --> 00:35:00,660

kind of as I was saying before just

945

00:35:05,930 --> 00:35:03,780

being comfortable sitting back in awe of

946

00:35:08,270 --> 00:35:05,940

those Mysteries and of those uh

947

00:35:10,910 --> 00:35:08,280

of those questions and just how

948

00:35:13,430 --> 00:35:10,920

intrinsic they are to our lives and our

949

00:35:16,069 --> 00:35:13,440

our inner lives and our outer lives

950

00:35:17,870 --> 00:35:16,079

um yeah to me it's an endless source of

951

00:35:19,790 --> 00:35:17,880

material because it's kind of

952

00:35:23,270 --> 00:35:19,800

unanswerable you slip a lot of stuff

953

00:35:25,970 --> 00:35:23,280

into songs and lyrics uh references that

954

00:35:28,190 --> 00:35:25,980

that suggest to me you read a wide range

955

00:35:31,490 --> 00:35:28,200

of stuff like not only fiction but

956

00:35:33,290 --> 00:35:31,500

cosmology religion I mean are are we

957

00:35:35,930 --> 00:35:33,300

exaggerating there I mean I do like to

958

00:35:38,329 --> 00:35:35,940

read it a lot um and I do have pretty

959

00:35:40,670 --> 00:35:38,339

pretty varied tastes yeah trying to

960

00:35:42,770 --> 00:35:40,680

think what a like mathematics books you

961

00:35:45,050 --> 00:35:42,780

like like you have physics I'll read

962

00:35:46,550 --> 00:35:45,060

like like you know Layman physics I

963

00:35:49,310 --> 00:35:46,560

can't do the Deep yeah but I love those

964

00:35:51,530 --> 00:35:49,320

books about just like uh you know trying

965

00:35:53,750 --> 00:35:51,540

to explain to the to the Layman the size

966

00:35:56,030 --> 00:35:53,760

of the universe and the origins of the

967

00:35:58,069 --> 00:35:56,040

universe why do you love those I think

968

00:36:00,770 --> 00:35:58,079

because it's like to me those are the

969

00:36:03,050 --> 00:36:00,780

ultimate spooky Mysteries and it's

970

00:36:04,310 --> 00:36:03,060

really interesting that we know quite a

971

00:36:07,370 --> 00:36:04,320

bit about it but we still don't know

972

00:36:08,690 --> 00:36:07,380

everything and and

973

00:36:11,089 --> 00:36:08,700

um I don't know I mean what's more

974

00:36:13,250 --> 00:36:11,099

interesting than than those huge

975

00:36:14,690 --> 00:36:13,260

huge questions you know stuff about

976
00:36:16,790 --> 00:36:14,700
Consciousness too I love reading about

977
00:36:19,010 --> 00:36:16,800
that just because it's kind of

978
00:36:21,290 --> 00:36:19,020
seems like an unanswerable question to

979
00:36:22,790 --> 00:36:21,300
me which is really interesting uh or my

980
00:36:25,550 --> 00:36:22,800
intuition is that it's Financial well I

981
00:36:28,730 --> 00:36:25,560
don't know maybe they'll figure it out

982
00:36:30,710 --> 00:36:28,740
um but yeah uh my wife is even more of a

983
00:36:33,290 --> 00:36:30,720
voracious reader than me so she's often

984
00:36:36,230 --> 00:36:33,300
giving me stuff to read um and the cliff

985
00:36:37,670 --> 00:36:36,240
notes yeah and the cliff notes she's I'm

986
00:36:40,130 --> 00:36:37,680
reading House of Mirth right now which

987
00:36:43,609 --> 00:36:40,140
she recommended Edith Thornton and

988
00:36:45,950 --> 00:36:43,619

reading Steve biko's essays we just

989

00:36:49,130 --> 00:36:45,960

visited South Africa so I was kind of

990

00:36:55,210 --> 00:36:51,589

and I'm also reading a

991

00:36:58,010 --> 00:36:55,220

a book on Ojibwe mythology

992

00:37:00,530 --> 00:36:58,020

so yeah pretty varied right now but um

993

00:37:03,710 --> 00:37:00,540

it all it all feeds

994

00:37:05,569 --> 00:37:03,720

something that that's who the Huron are

995

00:37:06,950 --> 00:37:05,579

today right yeah exactly yeah we've been

996

00:37:08,990 --> 00:37:06,960

spending a lot more time in Michigan and

997

00:37:10,970 --> 00:37:09,000

I've been kind of trying to you know

998

00:37:12,109 --> 00:37:10,980

learn as much as I can about the people

999

00:37:18,230 --> 00:37:12,119

who

1000

00:37:20,450 --> 00:37:18,240

land that is and uh

1001
00:37:22,010 --> 00:37:20,460
I think mythology of a culture is an

1002
00:37:24,109 --> 00:37:22,020
interesting place to start because it's

1003
00:37:24,710 --> 00:37:24,119
kind of the foundation of culture you

1004
00:37:27,109 --> 00:37:24,720
know

1005
00:37:29,930 --> 00:37:27,119
so you had told us about this vacation

1006
00:37:32,030 --> 00:37:29,940
you went on and and I we exchanged

1007
00:37:33,650 --> 00:37:32,040
emails different parts of it and I

1008
00:37:35,870 --> 00:37:33,660
realized holy crap this guy's been on

1009
00:37:38,210 --> 00:37:35,880
the road with his wife for three four

1010
00:37:39,710 --> 00:37:38,220
months travel in the world are you a

1011
00:37:41,390 --> 00:37:39,720
workaholic while you're traveling are

1012
00:37:44,690 --> 00:37:41,400
you taking notes looking for story ideas

1013
00:37:46,550 --> 00:37:44,700

and song ideas yeah I mean I've tried

1014

00:37:48,770 --> 00:37:46,560

really hard as I've gotten older

1015

00:37:51,290 --> 00:37:48,780

especially to integrate

1016

00:37:54,050 --> 00:37:51,300

my work into my just everyday life so

1017

00:37:55,730 --> 00:37:54,060

that I can be kind of seamless and

1018

00:37:57,410 --> 00:37:55,740

you know for a long time I was working

1019

00:37:59,569 --> 00:37:57,420

in a way that I think was unhealthy for

1020

00:38:01,069 --> 00:37:59,579

my physical health and for my

1021

00:38:04,190 --> 00:38:01,079

relationships because I was just kind of

1022

00:38:07,910 --> 00:38:04,200

Disappearing and re-emerging pale and

1023

00:38:10,010 --> 00:38:07,920

awkward uh but to travel like I was

1024

00:38:13,370 --> 00:38:10,020

saying before has been such a source of

1025

00:38:15,890 --> 00:38:13,380

uh inspiration for me so

1026

00:38:18,170 --> 00:38:15,900

um I you know it is a vacation but I do

1027

00:38:21,109 --> 00:38:18,180

consider it also like a real place where

1028

00:38:23,930 --> 00:38:21,119

I collect ideas so I always end up with

1029

00:38:26,569 --> 00:38:23,940

a bunch of fragments for songs I got

1030

00:38:28,730 --> 00:38:26,579

this great little guitar that I can put

1031

00:38:32,150 --> 00:38:28,740

in the overhead bin so it's like I've

1032

00:38:34,970 --> 00:38:32,160

got my sort of travel setup really

1033

00:38:36,890 --> 00:38:34,980

really dialed in now um so you know we'd

1034

00:38:37,670 --> 00:38:36,900

be floating on a boat on the Nile and I

1035

00:38:39,829 --> 00:38:37,680

could

1036

00:38:42,170 --> 00:38:39,839

play my guitar and think about a song

1037

00:38:43,609 --> 00:38:42,180

and uh you know we stopped through some

1038

00:38:45,230 --> 00:38:43,619

cities too so like in Berlin I actually

1039

00:38:46,849 --> 00:38:45,240

booked some studio time and did a little

1040

00:38:49,670 --> 00:38:46,859

work wow

1041

00:38:53,089 --> 00:38:49,680

but yeah nothing's been more

1042

00:38:54,589 --> 00:38:53,099

valuable inspiration wise and travel for

1043

00:38:56,450 --> 00:38:54,599

me we're really interested in the

1044

00:38:58,790 --> 00:38:56,460

creative process neither of us can write

1045

00:39:01,010 --> 00:38:58,800

music or songs or anything but where it

1046

00:39:03,170 --> 00:39:01,020

comes from you know read about the

1047

00:39:05,990 --> 00:39:03,180

Beatles uh you occasionally hear a story

1048

00:39:07,370 --> 00:39:06,000

like from McCartney that he woke up he

1049

00:39:09,710 --> 00:39:07,380

had a dream and woke up with yesterday

1050

00:39:11,690 --> 00:39:09,720

in his head it was all the whole melody

1051
00:39:13,430 --> 00:39:11,700
was there other people who would an

1052
00:39:15,290 --> 00:39:13,440
entire song written there it is when you

1053
00:39:17,450 --> 00:39:15,300
wake up does that happen

1054
00:39:18,770 --> 00:39:17,460
not quite that fully form but I

1055
00:39:19,910 --> 00:39:18,780
definitely have

1056
00:39:21,890 --> 00:39:19,920
um

1057
00:39:23,329 --> 00:39:21,900
woken up with Melodies in my head and

1058
00:39:24,710 --> 00:39:23,339
and that I think I was talking to you

1059
00:39:26,930 --> 00:39:24,720
guys before about how

1060
00:39:28,910 --> 00:39:26,940
you know my insomnia has led to these

1061
00:39:30,650 --> 00:39:28,920
auditory hallucinations occasionally and

1062
00:39:33,770 --> 00:39:30,660
sometimes it will be musical usually

1063
00:39:36,170 --> 00:39:33,780

it's voices but sometimes it will be

1064

00:39:38,390 --> 00:39:36,180

um yeah just Melodies and

1065

00:39:39,530 --> 00:39:38,400

I know I've probably woken up my wife a

1066

00:39:41,750 --> 00:39:39,540

few times

1067

00:39:44,030 --> 00:39:41,760

humming into my voice recorder in the

1068

00:39:45,829 --> 00:39:44,040

middle of night uh trying to not forget

1069

00:39:48,650 --> 00:39:45,839

something and you know honestly

1070

00:39:51,230 --> 00:39:48,660

sometimes when I when I get get around

1071

00:39:52,849 --> 00:39:51,240

to actually looking at it later I'll be

1072

00:39:55,190 --> 00:39:52,859

like I actually wasn't that cool what

1073

00:39:57,890 --> 00:39:55,200

the hell yeah but every every now and

1074

00:40:00,170 --> 00:39:57,900

then is a good one I've never had

1075

00:40:02,530 --> 00:40:00,180

a number one Smash Hit appear in my head

1076
00:40:04,730 --> 00:40:02,540
when I wake up to like Paul McCartney

1077
00:40:06,230 --> 00:40:04,740
do you know that when you write

1078
00:40:08,089 --> 00:40:06,240
something do you know that it's gonna

1079
00:40:10,069 --> 00:40:08,099
resonate it's gonna people are gonna

1080
00:40:12,470 --> 00:40:10,079
feel that do you know before it goes out

1081
00:40:15,349 --> 00:40:12,480
that one is going to touch people

1082
00:40:17,089 --> 00:40:15,359
no I mean I I hope and like sometimes

1083
00:40:19,430 --> 00:40:17,099
I'll write something and think

1084
00:40:21,589 --> 00:40:19,440
this seems really true or really

1085
00:40:23,810 --> 00:40:21,599
resonant to me

1086
00:40:25,370 --> 00:40:23,820
and sometimes it will end up I think

1087
00:40:26,750 --> 00:40:25,380
being that way for other people but you

1088
00:40:28,490 --> 00:40:26,760

just never know some songs I've written

1089

00:40:30,410 --> 00:40:28,500

that I thought would be more have more

1090

00:40:32,990 --> 00:40:30,420

of a connection haven't landed the way I

1091

00:40:34,130 --> 00:40:33,000

thought which I think is that's all part

1092

00:40:36,230 --> 00:40:34,140

of that thing I was talking about where

1093

00:40:38,510 --> 00:40:36,240

everybody has a different mystery they

1094

00:40:40,370 --> 00:40:38,520

connect with and sometimes you hit it

1095

00:40:41,990 --> 00:40:40,380

and sometimes you don't you had told me

1096

00:40:44,150 --> 00:40:42,000

once before that there's always an

1097

00:40:45,589 --> 00:40:44,160

element of Truth or something of you and

1098

00:40:47,810 --> 00:40:45,599

the songs and the lyrics that you write

1099

00:40:49,430 --> 00:40:47,820

and I'm thinking what a dirty bastard

1100

00:40:51,470 --> 00:40:49,440

this guy is I'm looking at some of his

1101
00:40:53,569 --> 00:40:51,480
songs and uh

1102
00:40:58,250 --> 00:40:53,579
I didn't mean the things I said I didn't

1103
00:41:03,349 --> 00:41:01,130
I can I can expand into fiction a little

1104
00:41:04,849 --> 00:41:03,359
bit but I think exploring some of my you

1105
00:41:05,750 --> 00:41:04,859
know your darker impulses that you do

1106
00:41:07,490 --> 00:41:05,760
have

1107
00:41:09,410 --> 00:41:07,500
thinking about

1108
00:41:12,650 --> 00:41:09,420
where they could lead has been really a

1109
00:41:15,410 --> 00:41:12,660
fertile ground for me you know and just

1110
00:41:17,390 --> 00:41:15,420
you know the good things that I have in

1111
00:41:19,490 --> 00:41:17,400
life sometimes I'll take those and just

1112
00:41:21,650 --> 00:41:19,500
think about it helps me see how bad it

1113
00:41:23,810 --> 00:41:21,660

could be if that makes any sense like

1114

00:41:25,970 --> 00:41:23,820

appreciating the good things that I have

1115

00:41:28,250 --> 00:41:25,980

um so yeah it's not always literally

1116

00:41:29,630 --> 00:41:28,260

about me but usually it's either

1117

00:41:32,510 --> 00:41:29,640

something that's happened to someone

1118

00:41:34,250 --> 00:41:32,520

close to me or sort of a fictional

1119

00:41:35,870 --> 00:41:34,260

spin-off of something that I've gone

1120

00:41:37,910 --> 00:41:35,880

through or someone close to me has gone

1121

00:41:39,050 --> 00:41:37,920

through but like we've talked about

1122

00:41:41,150 --> 00:41:39,060

before

1123

00:41:43,130 --> 00:41:41,160

sometimes you can

1124

00:41:44,750 --> 00:41:43,140

you can convey so much more truth in

1125

00:41:46,550 --> 00:41:44,760

fiction because you don't you can cut

1126

00:41:49,010 --> 00:41:46,560

out all the

1127

00:41:50,690 --> 00:41:49,020

all the real

1128

00:41:52,790 --> 00:41:50,700

surroundings that are getting away

1129

00:41:56,329 --> 00:41:52,800

sometimes of getting to the uh

1130

00:41:58,670 --> 00:41:56,339

the the heart of a matter yeah

1131

00:42:00,829 --> 00:41:58,680

is there like a one of the songs that

1132

00:42:03,050 --> 00:42:00,839

you might play uh you know when you do

1133

00:42:06,109 --> 00:42:03,060

these shows that like is really special

1134

00:42:08,510 --> 00:42:06,119

to you like it always feels you know

1135

00:42:10,609 --> 00:42:08,520

powerful to you when you play it

1136

00:42:12,410 --> 00:42:10,619

it's a good question it's different on

1137

00:42:13,790 --> 00:42:12,420

different nights I think just depending

1138

00:42:15,290 --> 00:42:13,800

on what

1139

00:42:17,089 --> 00:42:15,300

you know frankly how good the

1140

00:42:19,010 --> 00:42:17,099

performance is sometimes I'll be really

1141

00:42:20,690 --> 00:42:19,020

inspired by the way somebody's playing

1142

00:42:31,490 --> 00:42:20,700

or

1143

00:42:33,050 --> 00:42:31,500

um

1144

00:42:36,050 --> 00:42:33,060

I remember

1145

00:42:37,190 --> 00:42:36,060

playing at uh Red Rocks I think two

1146

00:42:38,450 --> 00:42:37,200

years ago

1147

00:42:40,370 --> 00:42:38,460

I guess

1148

00:42:41,870 --> 00:42:40,380

I don't know a few years ago and we

1149

00:42:45,470 --> 00:42:41,880

played one called the ghost on the shore

1150

00:42:47,450 --> 00:42:45,480

and it got so quiet when there's ten

1151
00:42:50,030 --> 00:42:47,460
thousand people that are that quiet and

1152
00:42:51,470 --> 00:42:50,040
just really paying attention to the song

1153
00:42:53,930 --> 00:42:51,480
and seem to really

1154
00:42:56,270 --> 00:42:53,940
sort of understand what it's about or it

1155
00:42:57,589 --> 00:42:56,280
seemed that way to me

1156
00:42:59,690 --> 00:42:57,599
um that's pretty that was pretty special

1157
00:43:01,730 --> 00:42:59,700
what's the biggest crowds you played to

1158
00:43:03,109 --> 00:43:01,740
and do you get nervous uh do you get

1159
00:43:04,430 --> 00:43:03,119
stage fright a little bit or uh

1160
00:43:05,569 --> 00:43:04,440
butterflies when you're going on to

1161
00:43:07,430 --> 00:43:05,579
something big

1162
00:43:09,349 --> 00:43:07,440
I've never had too big of a problem with

1163
00:43:12,290 --> 00:43:09,359

Stage but honestly except for the times

1164

00:43:14,930 --> 00:43:12,300

when some some circumstances are making

1165

00:43:16,790 --> 00:43:14,940

it extra stressful but um you know we've

1166

00:43:18,890 --> 00:43:16,800

played a huge Festival audiences and

1167

00:43:20,630 --> 00:43:18,900

that's stressful in a way but almost

1168

00:43:22,730 --> 00:43:20,640

less stressful than a smaller theater

1169

00:43:24,710 --> 00:43:22,740

audience where you know they're there

1170

00:43:26,450 --> 00:43:24,720

just to see you and they're have certain

1171

00:43:28,730 --> 00:43:26,460

expectations about

1172

00:43:31,089 --> 00:43:28,740

show you should you should deliver and

1173

00:43:34,190 --> 00:43:31,099

uh yeah it can be a little

1174

00:43:36,230 --> 00:43:34,200

nerve-wracking I mean especially when

1175

00:43:38,630 --> 00:43:36,240

we play in Detroit and I know there's

1176

00:43:40,670 --> 00:43:38,640

100 in my family extended family members

1177

00:43:43,130 --> 00:43:40,680

out there I'll uh

1178

00:43:45,710 --> 00:43:43,140

all wondering if I'm really the real

1179

00:43:47,329 --> 00:43:45,720

thing or not yeah that's so for you were

1180

00:43:49,370 --> 00:43:47,339

telling us last night it's an

1181

00:43:51,530 --> 00:43:49,380

interesting thing where your family you

1182

00:43:52,970 --> 00:43:51,540

know they kind of know you as you were a

1183

00:43:54,290 --> 00:43:52,980

kid obviously so they've seen you

1184

00:43:56,329 --> 00:43:54,300

through everything what is their

1185

00:43:57,829 --> 00:43:56,339

barometer for understanding you know

1186

00:44:00,230 --> 00:43:57,839

kind of what you're doing now in the

1187

00:44:01,609 --> 00:44:00,240

world you were saying for some people if

1188

00:44:03,589 --> 00:44:01,619

they see me on a late night show they're

1189

00:44:05,630 --> 00:44:03,599

like oh you really did it yeah you made

1190

00:44:07,609 --> 00:44:05,640

it you know other people see a concert

1191

00:44:11,089 --> 00:44:07,619

of yours but then one of your family

1192

00:44:12,829 --> 00:44:11,099

members it was here in a herein that

1193

00:44:15,050 --> 00:44:12,839

George played one of your song yeah so

1194

00:44:17,750 --> 00:44:15,060

my yeah my aunt daddy who lives in Vegas

1195

00:44:18,950 --> 00:44:17,760

and so she knows you as a as a

1196

00:44:20,630 --> 00:44:18,960

personality

1197

00:44:22,730 --> 00:44:20,640

uh list loves you and listens to your

1198

00:44:25,190 --> 00:44:22,740

show and she heard you play a lord here

1199

00:44:27,170 --> 00:44:25,200

on one of your bumpers and I think

1200

00:44:29,510 --> 00:44:27,180

that's when she was like wow oh you

1201

00:44:31,030 --> 00:44:29,520

finally made it Benjamin is actually not

1202

00:44:33,710 --> 00:44:31,040

a loser

1203

00:44:35,690 --> 00:44:33,720

uh because you know yeah they all know

1204

00:44:37,130 --> 00:44:35,700

us knew me from they knew I had bands

1205

00:44:38,510 --> 00:44:37,140

you know I played it like when my

1206

00:44:40,490 --> 00:44:38,520

brother graduated high school my band

1207

00:44:44,030 --> 00:44:40,500

played in the garage you know and they

1208

00:44:46,910 --> 00:44:44,040

were like okay uh why we don't need punk

1209

00:44:48,829 --> 00:44:46,920

music at this uh was it was a punk band

1210

00:44:50,510 --> 00:44:48,839

yeah yeah we I

1211

00:44:52,309 --> 00:44:50,520

we kind of went through some phases but

1212

00:44:54,170 --> 00:44:52,319

that was that uh

1213

00:44:57,349 --> 00:44:54,180

you know in the mid 90s it was kind of

1214

00:44:59,809 --> 00:44:57,359

Scott and punk was kind of the the Indie

1215

00:45:01,730 --> 00:44:59,819

music of the moment so we were all all

1216

00:45:03,230 --> 00:45:01,740

pretty drawn to punk

1217

00:45:04,550 --> 00:45:03,240

you know it's fun to play and when

1218

00:45:06,349 --> 00:45:04,560

you're learning an instrument it's

1219

00:45:08,210 --> 00:45:06,359

really fun to play you don't think it's

1220

00:45:09,829 --> 00:45:08,220

too much of a transition to country that

1221

00:45:11,809 --> 00:45:09,839

there are some similarities to that I do

1222

00:45:13,490 --> 00:45:11,819

yeah I mean I think again there's that

1223

00:45:14,630 --> 00:45:13,500

sort of idea of creating mythology

1224

00:45:16,730 --> 00:45:14,640

around

1225

00:45:20,270 --> 00:45:16,740

what you're doing that I think they both

1226

00:45:22,730 --> 00:45:20,280

Embrace and hard times are both common

1227

00:45:24,890 --> 00:45:22,740

themes in those types of music

1228

00:45:27,589 --> 00:45:24,900

um simplicity

1229

00:45:28,490 --> 00:45:27,599

um a deceptive Simplicity I think uh

1230

00:45:30,849 --> 00:45:28,500

people

1231

00:45:34,130 --> 00:45:30,859

often confuse

1232

00:45:36,770 --> 00:45:34,140

having a few records with Simplicity

1233

00:45:38,630 --> 00:45:36,780

which I don't necessarily think is true

1234

00:45:41,030 --> 00:45:38,640

because there's an emotional depth

1235

00:45:43,550 --> 00:45:41,040

behind a lot of that music that's really

1236

00:45:45,589 --> 00:45:43,560

complex

1237

00:45:48,710 --> 00:45:45,599

um the night we met

1238

00:45:50,089 --> 00:45:48,720

I I've seen on YouTube videos where

1239

00:45:51,410 --> 00:45:50,099

you've addressed the audience say if

1240

00:45:53,390 --> 00:45:51,420

somebody a lot of you are here because

1241

00:45:56,150 --> 00:45:53,400

of this song is that that was a really

1242

00:45:57,470 --> 00:45:56,160

big song for your band yeah it ended up

1243

00:45:59,870 --> 00:45:57,480

being I mean

1244

00:46:03,890 --> 00:45:59,880

we put that album out in as on strange

1245

00:46:06,170 --> 00:46:03,900

trails and put that album out in 2015.

1246

00:46:08,750 --> 00:46:06,180

and actually my wife and I were on our

1247

00:46:10,670 --> 00:46:08,760

first big trip we took abroad where we

1248

00:46:12,410 --> 00:46:10,680

were just living

1249

00:46:14,630 --> 00:46:12,420

sort of in the countryside in France for

1250

00:46:16,609 --> 00:46:14,640

a few months between albums um took some

1251
00:46:18,109 --> 00:46:16,619
time to write and just had a friend who

1252
00:46:20,089 --> 00:46:18,119
had a place they weren't using so we

1253
00:46:21,829 --> 00:46:20,099
were able to live there really cheap and

1254
00:46:24,349 --> 00:46:21,839
um my manager called and said hey they

1255
00:46:26,690 --> 00:46:24,359
want to use this song and this TV show

1256
00:46:28,430 --> 00:46:26,700
and honestly I was like I don't want to

1257
00:46:31,870 --> 00:46:28,440
deal with this right now

1258
00:46:33,829 --> 00:46:31,880
let's not do it and my wife said well

1259
00:46:35,030 --> 00:46:33,839
you might as well

1260
00:46:36,890 --> 00:46:35,040
like

1261
00:46:41,630 --> 00:46:36,900
we're pretty cool about putting our

1262
00:46:43,030 --> 00:46:41,640
songs in in narrative uh projects like I

1263
00:46:46,190 --> 00:46:43,040

don't want to be on a

1264

00:46:48,170 --> 00:46:46,200

dishwasher soap commercial yeah but like

1265

00:46:50,210 --> 00:46:48,180

I'm cool if I can add a little something

1266

00:46:52,849 --> 00:46:50,220

to somebody else's

1267

00:46:54,530 --> 00:46:52,859

uh story they want to tell so we've been

1268

00:46:58,609 --> 00:46:54,540

pretty

1269

00:47:01,250 --> 00:46:58,619

Music and if it's in something you know

1270

00:47:03,770 --> 00:47:01,260

creative so we said we ended up saying

1271

00:47:06,230 --> 00:47:03,780

yes and um these did on this show called

1272

00:47:08,930 --> 00:47:06,240

13 Reasons Why

1273

00:47:11,210 --> 00:47:08,940

um and you know I forgot about it

1274

00:47:13,190 --> 00:47:11,220

honestly and just went about my trip and

1275

00:47:16,190 --> 00:47:13,200

then you know it ended up being this big

1276
00:47:18,770 --> 00:47:16,200
hit show and the the song plays a role

1277
00:47:21,349 --> 00:47:18,780
in the story so it kind of made it even

1278
00:47:22,430 --> 00:47:21,359
more of a connection with people and

1279
00:47:25,490 --> 00:47:22,440
yeah it's just

1280
00:47:27,349 --> 00:47:25,500
really took off so we've been

1281
00:47:30,829 --> 00:47:27,359
super thankful that

1282
00:47:32,569 --> 00:47:30,839
it's a song We like you know the one uh

1283
00:47:33,650 --> 00:47:32,579
one of our favorite songs to play and

1284
00:47:35,750 --> 00:47:33,660
stuff so

1285
00:47:38,030 --> 00:47:35,760
yeah I mean it's very gratifying to see

1286
00:47:40,069 --> 00:47:38,040
people connecting with on such deep dude

1287
00:47:43,130 --> 00:47:40,079
had a billion downloads or something

1288
00:47:45,290 --> 00:47:43,140

like that it yeah I mean uh Spotify

1289

00:47:48,589 --> 00:47:45,300

recently sent us a plaque because it was

1290

00:47:51,589 --> 00:47:48,599

streamed a billion times just on Spotify

1291

00:47:53,630 --> 00:47:51,599

I know it's uh it's hard to believe but

1292

00:47:55,670 --> 00:47:53,640

a lot a lot of ears on that it's a lot

1293

00:47:59,210 --> 00:47:55,680

of ears yeah it's really cool so it's

1294

00:48:00,770 --> 00:47:59,220

definitely expanded our audience and um

1295

00:48:02,270 --> 00:48:00,780

and you know hopefully it's just a

1296

00:48:04,069 --> 00:48:02,280

Gateway where people can get get into

1297

00:48:07,010 --> 00:48:04,079

the other stuff and so far it seems like

1298

00:48:09,109 --> 00:48:07,020

it has been people will start there

1299

00:48:10,790 --> 00:48:09,119

get a taste for what we're doing and

1300

00:48:13,370 --> 00:48:10,800

then kind of find out there's a lot more

1301
00:48:15,589 --> 00:48:13,380
to to the style Jeremy's asked me well

1302
00:48:17,150 --> 00:48:15,599
so what are your favorite songs I can't

1303
00:48:19,130 --> 00:48:17,160
even list the favorite songs per album

1304
00:48:20,390 --> 00:48:19,140
because it changes from week to week or

1305
00:48:21,770 --> 00:48:20,400
something you know it depends on your

1306
00:48:23,870 --> 00:48:21,780
mood

1307
00:48:26,750 --> 00:48:23,880
um

1308
00:48:28,970 --> 00:48:26,760
I'm thinking the uh the last song next

1309
00:48:31,970 --> 00:48:28,980
to the last song on long lost is pretty

1310
00:48:33,170 --> 00:48:31,980
spectacular deep thought it's what do it

1311
00:48:34,970 --> 00:48:33,180
mean

1312
00:48:36,829 --> 00:48:34,980
seems you're you're digging pretty deep

1313
00:48:38,630 --> 00:48:36,839

there what if it doesn't mean anything

1314

00:48:39,770 --> 00:48:38,640

what if there is nothing else what if

1315

00:48:41,930 --> 00:48:39,780

there is no

1316

00:48:45,800 --> 00:48:41,940

we have no personal Destiny there's no

1317

00:48:48,610 --> 00:48:46,150

[Music]

1318

00:48:56,440 --> 00:48:48,620

[Applause]

1319

00:48:56,450 --> 00:49:04,370

[Music]

1320

00:49:09,290 --> 00:49:05,380

[Applause]

1321

00:49:12,770 --> 00:49:11,630

I mean that that does encapsulate that

1322

00:49:14,270 --> 00:49:12,780

philosophy I was talking about before

1323

00:49:16,430 --> 00:49:14,280

where it's not about answering I mean

1324

00:49:17,390 --> 00:49:16,440

the title of the song is literally a

1325

00:49:18,109 --> 00:49:17,400

question

1326
00:49:19,910 --> 00:49:18,119
um

1327
00:49:21,410 --> 00:49:19,920
with bad grammar

1328
00:49:24,109 --> 00:49:21,420
um

1329
00:49:25,609 --> 00:49:24,119
because it's not about

1330
00:49:28,670 --> 00:49:25,619
getting to the bottom of that mystery

1331
00:49:31,190 --> 00:49:28,680
it's just about kind of accepting and

1332
00:49:32,510 --> 00:49:31,200
floating in it

1333
00:49:34,430 --> 00:49:32,520
um

1334
00:49:37,490 --> 00:49:34,440
which has been a yeah something I've

1335
00:49:40,670 --> 00:49:37,500
been grappling with for a long time but

1336
00:49:42,109 --> 00:49:40,680
I'm getting somewhere ancient names I

1337
00:49:44,270 --> 00:49:42,119
mean you had told us you read a lot of

1338
00:49:45,530 --> 00:49:44,280

Mythology you select that stuff it's

1339

00:49:47,030 --> 00:49:45,540

clearly you got you've got some

1340

00:49:48,770 --> 00:49:47,040

influence there and you're going way

1341

00:49:51,770 --> 00:49:48,780

back that was a cool theme there and it

1342

00:49:54,349 --> 00:49:51,780

rocks too yeah it rocks yeah thanks yeah

1343

00:49:56,089 --> 00:49:54,359

that was uh

1344

00:49:57,770 --> 00:49:56,099

inspired by what literally by walking

1345

00:49:59,510 --> 00:49:57,780

around in Chinatown and seeing the um

1346

00:50:01,910 --> 00:49:59,520

all the psychic

1347

00:50:03,950 --> 00:50:01,920

parlors there and thinking about where

1348

00:50:07,130 --> 00:50:03,960

that could go I know do you have any of

1349

00:50:09,230 --> 00:50:07,140

those experiences like a premonition a

1350

00:50:10,609 --> 00:50:09,240

precognition uh synchronicity stuff does

1351
00:50:13,490 --> 00:50:10,619
that plan at all to your Human

1352
00:50:16,490 --> 00:50:13,500
Experience like not so much personally

1353
00:50:18,770 --> 00:50:16,500
it's one of those things where

1354
00:50:20,510 --> 00:50:18,780
I'm really interested in that and like I

1355
00:50:22,250 --> 00:50:20,520
kind of envy people who have had those

1356
00:50:23,750 --> 00:50:22,260
types of experiences and I know a lot of

1357
00:50:25,670 --> 00:50:23,760
musicians who

1358
00:50:27,650 --> 00:50:25,680
it's a very common thing among musicians

1359
00:50:29,329 --> 00:50:27,660
to have had some sort of

1360
00:50:31,550 --> 00:50:29,339
paranormal

1361
00:50:33,109 --> 00:50:31,560
encounter that or that they believe is a

1362
00:50:34,970 --> 00:50:33,119
paranormal encounter like ghosts are

1363
00:50:36,410 --> 00:50:34,980

very common among my musician friends

1364

00:50:38,030 --> 00:50:36,420

you know that they've all had some

1365

00:50:39,890 --> 00:50:38,040

something

1366

00:50:42,530 --> 00:50:39,900

and I can't say that I honestly ever

1367

00:50:43,430 --> 00:50:42,540

have and I can't say that that any of

1368

00:50:46,069 --> 00:50:43,440

that

1369

00:50:48,770 --> 00:50:46,079

aligns with what I think to be true

1370

00:50:51,290 --> 00:50:48,780

honestly scientifically but

1371

00:50:52,430 --> 00:50:51,300

it fascinates me to a degree that I

1372

00:50:55,250 --> 00:50:52,440

would love

1373

00:50:58,010 --> 00:50:55,260

to have experience like that and

1374

00:50:59,030 --> 00:50:58,020

to be able to question what I believe to

1375

00:51:00,950 --> 00:50:59,040

be true

1376

00:51:03,770 --> 00:51:00,960

same about UFOs

1377

00:51:06,890 --> 00:51:03,780

life out there you're not you don't have

1378

00:51:08,930 --> 00:51:06,900

a foot in one camp or the other well not

1379

00:51:11,690 --> 00:51:08,940

particularly although just thinking

1380

00:51:14,510 --> 00:51:11,700

about it in terms of

1381

00:51:16,970 --> 00:51:14,520

probability and what we know about the

1382

00:51:19,030 --> 00:51:16,980

Universe I mean it seems like it's very

1383

00:51:21,770 --> 00:51:19,040

pretty unlikely that we're the only

1384

00:51:23,329 --> 00:51:21,780

beating Hearts uh

1385

00:51:25,790 --> 00:51:23,339

but

1386

00:51:28,849 --> 00:51:25,800

I don't know I gotta see something I

1387

00:51:30,950 --> 00:51:28,859

would love to yeah I lied so in my

1388

00:51:33,170 --> 00:51:30,960

listing mental listening of your songs

1389

00:51:34,730 --> 00:51:33,180

that that's in a category by itself that

1390

00:51:37,730 --> 00:51:34,740

is just that's beautiful I remember

1391

00:51:39,950 --> 00:51:37,740

hearing the debut on on television it

1392

00:51:41,210 --> 00:51:39,960

was a was it Kimmel or a Tonight Show or

1393

00:51:43,730 --> 00:51:41,220

yeah

1394

00:51:48,070 --> 00:51:43,740

was I think it was either camel or

1395

00:52:21,290 --> 00:52:15,670

[Music]

1396

00:52:23,200 --> 00:52:21,300

but it never told you I could never love

1397

00:52:46,609 --> 00:52:23,210

somebody

1398

00:53:00,730 --> 00:52:46,619

[Music]

1399

00:53:06,609 --> 00:53:00,740

thank you

1400

00:53:16,470 --> 00:53:11,809

I told you I'd be coming back again for

1401
00:53:24,800 --> 00:53:16,480
you but I'm not going away

1402
00:53:32,690 --> 00:53:27,829
[Music]

1403
00:53:35,490 --> 00:53:32,700
I told you I could never leave you all

1404
00:53:48,020 --> 00:53:45,340
[Music]

1405
00:53:58,010 --> 00:53:48,030
[Applause]

1406
00:54:01,130 --> 00:53:58,020
[Music]

1407
00:54:01,140 --> 00:54:04,370
foreign

1408
00:54:34,220 --> 00:54:21,470
[Music]

1409
00:54:42,430 --> 00:54:34,230
[Laughter]

1410
00:55:00,650 --> 00:54:42,440
[Music]

1411
00:55:12,069 --> 00:55:02,230
oh

1412
00:55:12,079 --> 00:55:24,890
my life

1413
00:55:29,150 --> 00:55:27,230

and so another season comes to an end

1414

00:55:32,870 --> 00:55:29,160

here Whispering Pines

1415

00:55:34,970 --> 00:55:32,880

dang it's been a humdinger

1416

00:55:36,650 --> 00:55:34,980

the boys are clearing out they're

1417

00:55:38,870 --> 00:55:36,660

heading out for the open road with their

1418

00:55:40,970 --> 00:55:38,880

new album intro

1419

00:55:42,730 --> 00:55:40,980

I'm happy for him of course

1420

00:55:45,650 --> 00:55:42,740

but I'll sure miss having them around

1421

00:55:48,349 --> 00:55:45,660

hearing all their racket

1422

00:55:52,370 --> 00:55:48,359

I've been doing some thinking myself and

1423

00:55:55,730 --> 00:55:52,380

maybe it's time I was moving on to

1424

00:56:00,589 --> 00:55:55,740

can you hold on to the Past forever

1425

00:56:04,130 --> 00:56:02,870

it's been delightful folks

1426
00:56:07,069 --> 00:56:04,140
so long

1427
00:56:09,349 --> 00:56:07,079
good luck goodbye

1428
00:56:12,600 --> 00:56:09,359
until next time

1429
00:56:25,900 --> 00:56:12,610
may you live until you die

1430
00:56:25,910 --> 00:56:44,870
[Music]

1431
00:57:01,020 --> 00:56:47,580
foreign

1432
00:57:01,030 --> 00:57:33,410
[Music]

1433
00:57:36,049 --> 00:57:35,150
thank you how'd you pick Allison for

1434
00:57:36,829 --> 00:57:36,059
that

1435
00:57:38,930 --> 00:57:36,839
um

1436
00:57:42,290 --> 00:57:38,940
we were looking for someone a female

1437
00:57:46,309 --> 00:57:42,300
singer to sing that other part and

1438
00:57:47,150 --> 00:57:46,319

had a lot of ideas floating around but

1439

00:57:50,270 --> 00:57:47,160

um

1440

00:57:52,849 --> 00:57:50,280

my friend Jen who

1441

00:57:55,549 --> 00:57:52,859

who does our publishing

1442

00:57:57,170 --> 00:57:55,559

uh suggested Allison she just said you

1443

00:57:59,030 --> 00:57:57,180

know this is a

1444

00:58:01,069 --> 00:57:59,040

hear me out because she she hasn't put

1445

00:58:02,809 --> 00:58:01,079

anything out yet but I want you to hear

1446

00:58:03,950 --> 00:58:02,819

her sing and I think she's really

1447

00:58:07,190 --> 00:58:03,960

talented I think she's got the right

1448

00:58:09,290 --> 00:58:07,200

voice for this song and yeah met with

1449

00:58:10,970 --> 00:58:09,300

her and I had to give it a try and I

1450

00:58:12,530 --> 00:58:10,980

thought her voice was perfect for it you

1451
00:58:15,290 --> 00:58:12,540
know oh she's a Donnie and Midge were

1452
00:58:16,549 --> 00:58:15,300
born yeah right there yeah she's got an

1453
00:58:18,470 --> 00:58:16,559
extraordinary presence that's one of the

1454
00:58:21,109 --> 00:58:18,480
first things that he you know kind of

1455
00:58:24,349 --> 00:58:21,119
showed me and that that feeling of

1456
00:58:26,150 --> 00:58:24,359
having this uh this duet and having this

1457
00:58:28,309 --> 00:58:26,160
you know female voice and kind of

1458
00:58:30,470 --> 00:58:28,319
presence come in it was it was just such

1459
00:58:31,970 --> 00:58:30,480
a cool um and we're talking about that a

1460
00:58:34,370 --> 00:58:31,980
little bit yesterday you know what is

1461
00:58:36,950 --> 00:58:34,380
that when you're inserting kind of this

1462
00:58:38,750 --> 00:58:36,960
uh this different voice into that how

1463
00:58:41,030 --> 00:58:38,760

does that feel like yeah I was writing

1464

00:58:42,710 --> 00:58:41,040

starting to write that song and I just

1465

00:58:45,530 --> 00:58:42,720

lately in general I've really been

1466

00:58:47,089 --> 00:58:45,540

interested in writing for a female voice

1467

00:58:49,010 --> 00:58:47,099

because I think

1468

00:58:52,130 --> 00:58:49,020

for one thing they can do different

1469

00:58:53,870 --> 00:58:52,140

things musically but also

1470

00:58:55,250 --> 00:58:53,880

just a different perspective than my own

1471

00:58:56,569 --> 00:58:55,260

and um

1472

00:58:57,650 --> 00:58:56,579

I really wanted to write a song where

1473

00:59:00,109 --> 00:58:57,660

you could hear both sides of

1474

00:59:01,670 --> 00:59:00,119

relationship and maybe a surprising way

1475

00:59:03,470 --> 00:59:01,680

and I think the only way to really do

1476
00:59:05,270 --> 00:59:03,480
that was to have the other person come

1477
00:59:06,770 --> 00:59:05,280
in and tell their side of the story you

1478
00:59:07,849 --> 00:59:06,780
know so

1479
00:59:10,789 --> 00:59:07,859
um

1480
00:59:13,250 --> 00:59:10,799
yeah I wanted it to to kind of evoke

1481
00:59:15,890 --> 00:59:13,260
those old country duets without being

1482
00:59:16,910 --> 00:59:15,900
stylistically the exact same

1483
00:59:18,950 --> 00:59:16,920
um

1484
00:59:21,589 --> 00:59:18,960
so yeah her voice has like a little

1485
00:59:22,910 --> 00:59:21,599
twang you know she's from Texas yeah and

1486
00:59:25,130 --> 00:59:22,920
um

1487
00:59:26,750 --> 00:59:25,140
and she's a beautiful singer and yeah it

1488
00:59:28,609 --> 00:59:26,760

just it worked out well that song's a

1489

00:59:30,890 --> 00:59:28,619

heartbreak relax here in your beer or

1490

00:59:33,049 --> 00:59:30,900

old school it's here in the beer and I

1491

00:59:36,289 --> 00:59:33,059

mean do you get airplay on country

1492

00:59:38,630 --> 00:59:36,299

stations on Sirius XM it seems like a

1493

00:59:41,270 --> 00:59:38,640

lot of it would be a good fit there yeah

1494

00:59:43,190 --> 00:59:41,280

that not that I know of I know we have

1495

00:59:45,349 --> 00:59:43,200

fans in the country world you know I've

1496

00:59:47,150 --> 00:59:45,359

had people reach out to me and say you

1497

00:59:49,970 --> 00:59:47,160

know Kenny Chesney covered ends of the

1498

00:59:53,089 --> 00:59:49,980

Earth oh which is kind of a surprising

1499

00:59:56,030 --> 00:59:53,099

thing but um yeah I know we have

1500

00:59:57,470 --> 00:59:56,040

fans and I've I've started writing

1501

00:59:59,690 --> 00:59:57,480

trying to write with other people and

1502

01:00:01,490 --> 00:59:59,700

I've written with some country folks and

1503

01:00:03,470 --> 01:00:01,500

um is there somebody you really want to

1504

01:00:06,170 --> 01:00:03,480

work with that you haven't just somebody

1505

01:00:07,849 --> 01:00:06,180

you'd love to I'm not not particularly

1506

01:00:10,789 --> 01:00:07,859

I'm honestly trying to figure out if I

1507

01:00:12,710 --> 01:00:10,799

if I'm any good at it yeah no for real

1508

01:00:13,970 --> 01:00:12,720

like some people have a skill where they

1509

01:00:16,730 --> 01:00:13,980

can

1510

01:00:19,190 --> 01:00:16,740

tap into that other people's uh

1511

01:00:20,630 --> 01:00:19,200

intentions and I'm I'm still learning if

1512

01:00:22,849 --> 01:00:20,640

I can do that the right way because I

1513

01:00:25,490 --> 01:00:22,859

think it's crucial to have a certain

1514

01:00:27,309 --> 01:00:25,500

type of empathy as a as a co-songwriter

1515

01:00:29,450 --> 01:00:27,319

you know where you can really like

1516

01:00:31,609 --> 01:00:29,460

understand what someone's trying to say

1517

01:00:33,650 --> 01:00:31,619

and help them say it but even having

1518

01:00:35,569 --> 01:00:33,660

somebody sing one of your songs like you

1519

01:00:37,069 --> 01:00:35,579

you really seem to embrace

1520

01:00:38,569 --> 01:00:37,079

um technology another thing where he got

1521

01:00:40,309 --> 01:00:38,579

me he's like check out what Ben just

1522

01:00:43,549 --> 01:00:40,319

dropped and it's this thing where you

1523

01:00:45,530 --> 01:00:43,559

can watch a video and you scroll and it

1524

01:00:47,329 --> 01:00:45,540

shows you two different perspectives the

1525

01:00:48,890 --> 01:00:47,339

female singing in French right so you're

1526

01:00:52,130 --> 01:00:48,900

having somebody else kind of portray

1527

01:00:53,690 --> 01:00:52,140

your music right so I'd like to know

1528

01:00:56,870 --> 01:00:53,700

more a little bit how that happened that

1529

01:00:58,309 --> 01:00:56,880

idea of like we had a much or a little

1530

01:01:00,109 --> 01:00:58,319

deeper conversation about yesterday that

1531

01:01:02,210 --> 01:01:00,119

you Embrace these new technologies

1532

01:01:03,829 --> 01:01:02,220

definitely and this is not even on an

1533

01:01:06,049 --> 01:01:03,839

album it just comes out of nowhere oh

1534

01:01:08,150 --> 01:01:06,059

really one day what the hell is this it

1535

01:01:09,890 --> 01:01:08,160

just appears yeah the song is called

1536

01:01:12,349 --> 01:01:09,900

your other life we'd recorded it for

1537

01:01:15,049 --> 01:01:12,359

long lost our last album but it just

1538

01:01:16,970 --> 01:01:15,059

kind of didn't find a place in the flow

1539

01:01:18,410 --> 01:01:16,980

of the record not because I mean it's

1540

01:01:20,569 --> 01:01:18,420

honestly one of the one of my favorite

1541

01:01:22,910 --> 01:01:20,579

songs we recorded but just didn't seem

1542

01:01:25,130 --> 01:01:22,920

to fit in the uh album and you know it's

1543

01:01:27,770 --> 01:01:25,140

always good to save a couple b-sides in

1544

01:01:29,329 --> 01:01:27,780

the back pocket for follow-up

1545

01:01:31,670 --> 01:01:29,339

um so yeah we had this song and we're

1546

01:01:34,010 --> 01:01:31,680

kind of like what's the special way we

1547

01:01:35,630 --> 01:01:34,020

can put this out

1548

01:01:37,130 --> 01:01:35,640

and again that was the kind of song

1549

01:01:38,510 --> 01:01:37,140

where I thought two perspectives would

1550

01:01:41,690 --> 01:01:38,520

be really interesting to hear because

1551

01:01:42,770 --> 01:01:41,700

it's sort of a song about betrayal

1552

01:01:44,870 --> 01:01:42,780

um

1553

01:01:47,690 --> 01:01:44,880

but you know it's never as simple as

1554

01:01:49,849 --> 01:01:47,700

that I don't think in a relationship so

1555

01:01:52,010 --> 01:01:49,859

we wanted to tell it from the female

1556

01:01:54,829 --> 01:01:52,020

perspective as well and why not do it in

1557

01:01:56,270 --> 01:01:54,839

French but you could so technically

1558

01:01:58,250 --> 01:01:56,280

though you you know he shows me this

1559

01:01:59,750 --> 01:01:58,260

video and you could pull this cursor and

1560

01:02:01,970 --> 01:01:59,760

it would completely change the

1561

01:02:03,770 --> 01:02:01,980

perspective right yeah so we shot two

1562

01:02:06,109 --> 01:02:03,780

videos basically with this director Adam

1563

01:02:08,210 --> 01:02:06,119

Willis good friend of ours and it's

1564

01:02:10,309 --> 01:02:08,220

basically the same story unfolding from

1565

01:02:12,710 --> 01:02:10,319

their two perspectives and it's it's

1566

01:02:14,750 --> 01:02:12,720

very subtly different but you get the

1567

01:02:16,549 --> 01:02:14,760

set you get a sense that they these two

1568

01:02:18,049 --> 01:02:16,559

people viewed this situation in a very

1569

01:02:18,710 --> 01:02:18,059

different way

1570

01:02:21,049 --> 01:02:18,720

um

1571

01:02:24,230 --> 01:02:21,059

so yeah you can we had this guy Lee

1572

01:02:25,970 --> 01:02:24,240

Martin build this really cool player

1573

01:02:27,890 --> 01:02:25,980

which I I guess it hadn't really been

1574

01:02:30,950 --> 01:02:27,900

done before surprisingly but he found a

1575

01:02:33,109 --> 01:02:30,960

way to make it and um you can just take

1576

01:02:34,490 --> 01:02:33,119

a little scroll and if you want them to

1577

01:02:36,170 --> 01:02:34,500

be overlaid where you can see them both

1578

01:02:37,549 --> 01:02:36,180

a little bit that you can do that or you

1579

01:02:39,069 --> 01:02:37,559

can go all the way to one side or all

1580

01:02:41,990 --> 01:02:39,079

the way to the other in the audio

1581

01:02:44,390 --> 01:02:42,000

crossfades as well so um yeah it was

1582

01:02:46,130 --> 01:02:44,400

really nicely executed by those guys so

1583

01:02:49,190 --> 01:02:46,140

people haven't seen it it's shot in this

1584

01:02:51,289 --> 01:02:49,200

bar this dark bar that looks like 50

1585

01:02:53,630 --> 01:02:51,299

bars I've spent way too much time in in

1586

01:02:56,690 --> 01:02:53,640

my life and I was a little bit dangerous

1587

01:02:58,190 --> 01:02:56,700

in there right yeah yeah it's got a

1588

01:02:59,990 --> 01:02:58,200

feeling like uh Anything Could Happen

1589

01:03:01,730 --> 01:03:00,000

yeah which are my favorite types of

1590

01:03:03,829 --> 01:03:01,740

places to go yeah where you don't really

1591

01:03:05,210 --> 01:03:03,839

know I mean that's what the valley is

1592

01:03:07,150 --> 01:03:05,220

good for as far as you don't feel

1593

01:03:10,010 --> 01:03:07,160

completely comfortable it's a good thing

1594

01:03:11,930 --> 01:03:10,020

exactly the night could go anywhere and

1595

01:03:13,730 --> 01:03:11,940

you could end up anywhere

1596

01:03:16,370 --> 01:03:13,740

um the business side of it you know

1597

01:03:17,809 --> 01:03:16,380

you're not uh Taylor Swift selling out a

1598

01:03:19,789 --> 01:03:17,819

giant Stadium

1599

01:03:22,069 --> 01:03:19,799

you want a big audience you have a

1600

01:03:23,870 --> 01:03:22,079

growing audience you've got Legions of

1601
01:03:25,910 --> 01:03:23,880

loyal fans

1602
01:03:28,250 --> 01:03:25,920

um how do you how do you make it go I

1603
01:03:31,370 --> 01:03:28,260

mean uh you guys have a certain amount

1604
01:03:33,950 --> 01:03:31,380

of Independence but covet hit and then

1605
01:03:35,089 --> 01:03:33,960

streaming I just think of streaming is a

1606
01:03:37,190 --> 01:03:35,099

great thing

1607
01:03:39,650 --> 01:03:37,200

it exposes people to a lot of different

1608
01:03:41,270 --> 01:03:39,660

kind of music but for artists uh just

1609
01:03:43,670 --> 01:03:41,280

can it seems to screw over creative

1610
01:03:45,470 --> 01:03:43,680

people and that you get so little yeah

1611
01:03:47,630 --> 01:03:45,480

of your own music it's definitely

1612
01:03:49,190 --> 01:03:47,640

evolving it's hard to it's hard to

1613
01:03:51,109 --> 01:03:49,200

figure out exactly where everything's

1614

01:03:53,510 --> 01:03:51,119

headed but

1615

01:03:56,210 --> 01:03:53,520

we've got an advantage in that

1616

01:03:58,069 --> 01:03:56,220

we're very Hands-On with what we do so

1617

01:03:59,450 --> 01:03:58,079

you know we've we've always been in

1618

01:04:02,150 --> 01:03:59,460

control of how we how we run the

1619

01:04:04,490 --> 01:04:02,160

business and you know we're not in any

1620

01:04:06,710 --> 01:04:04,500

deep debt to a label or anything and and

1621

01:04:07,549 --> 01:04:06,720

that's I'm really thankful for that

1622

01:04:09,530 --> 01:04:07,559

um

1623

01:04:12,049 --> 01:04:09,540

but you know it's just been grinding on

1624

01:04:13,670 --> 01:04:12,059

the road you know from from the early

1625

01:04:15,950 --> 01:04:13,680

days we've just been hitting the road

1626
01:04:17,450 --> 01:04:15,960
and trying to get as many fans as we can

1627
01:04:20,210 --> 01:04:17,460
and spending as much time out there as

1628
01:04:21,890 --> 01:04:20,220
we can connecting with people and then

1629
01:04:24,069 --> 01:04:21,900
you know radio

1630
01:04:28,130 --> 01:04:24,079
is kind of a

1631
01:04:30,890 --> 01:04:28,140
mystery these days so uh placements in

1632
01:04:32,630 --> 01:04:30,900
TV and and movies has been like our

1633
01:04:34,609 --> 01:04:32,640
radio that's how we've reached a lot of

1634
01:04:36,170 --> 01:04:34,619
people I think uh and that's what I was

1635
01:04:38,210 --> 01:04:36,180
saying we've been kind of

1636
01:04:40,250 --> 01:04:38,220
pretty liberal about allowing that you

1637
01:04:42,950 --> 01:04:40,260
know I think it used to be kind of

1638
01:04:45,049 --> 01:04:42,960

taboo or look down upon for artists to

1639

01:04:46,250 --> 01:04:45,059

license their music but these days it's

1640

01:04:48,829 --> 01:04:46,260

just kind of like

1641

01:04:50,930 --> 01:04:48,839

it's what you have to do yeah it fits a

1642

01:04:53,329 --> 01:04:50,940

story it's a good fit yeah that's what I

1643

01:04:55,130 --> 01:04:53,339

think if it can help someone else

1644

01:04:58,010 --> 01:04:55,140

fulfill their Creative Vision I'm more

1645

01:05:00,049 --> 01:04:58,020

than happy to uh to uh get some money

1646

01:05:01,490 --> 01:05:00,059

out of it we got to hear the debut of a

1647

01:05:03,289 --> 01:05:01,500

song Yesterday we're not going to say

1648

01:05:07,549 --> 01:05:03,299

much about it we wanted to record that

1649

01:05:09,170 --> 01:05:07,559

so much oh my God this is so good movie

1650

01:05:10,849 --> 01:05:09,180

Project coming up yeah can you talk

1651

01:05:12,890 --> 01:05:10,859

about it or is it uh yeah it's I mean

1652

01:05:14,390 --> 01:05:12,900

it's coming out probably be out by the

1653

01:05:16,849 --> 01:05:14,400

time this uh

1654

01:05:17,990 --> 01:05:16,859

this podcast is out it's it's called the

1655

01:05:21,230 --> 01:05:18,000

Starling girl

1656

01:05:23,930 --> 01:05:21,240

uh it comes out I think in wide release

1657

01:05:26,329 --> 01:05:23,940

on the 19th of May

1658

01:05:28,370 --> 01:05:26,339

um it's a really beautiful movie by a

1659

01:05:30,349 --> 01:05:28,380

director named Laurel parmett

1660

01:05:32,089 --> 01:05:30,359

uh who approached me a couple years ago

1661

01:05:33,530 --> 01:05:32,099

about doing the score and then covet

1662

01:05:34,849 --> 01:05:33,540

happened and I thought the project was

1663

01:05:37,430 --> 01:05:34,859

going away but

1664

01:05:39,650 --> 01:05:37,440

it came back and I feel really glad that

1665

01:05:41,809 --> 01:05:39,660

I got to work on it there's an original

1666

01:05:44,030 --> 01:05:41,819

song and then also a score you do the

1667

01:05:45,349 --> 01:05:44,040

score for the whole movie yeah

1668

01:05:47,630 --> 01:05:45,359

um that's a whole new channel most of it

1669

01:05:49,490 --> 01:05:47,640

anyway there's a couple of other pieces

1670

01:05:51,230 --> 01:05:49,500

of music in it but it's mostly stuff I

1671

01:05:54,349 --> 01:05:51,240

did yeah it was it was a whole new

1672

01:05:56,569 --> 01:05:54,359

challenge definitely challenging uh

1673

01:05:59,030 --> 01:05:56,579

but cool I really liked

1674

01:06:01,609 --> 01:05:59,040

again trying to get inside her head with

1675

01:06:03,770 --> 01:06:01,619

what she's trying to say and and just do

1676

01:06:05,089 --> 01:06:03,780

whatever I could to help communicate

1677

01:06:07,670 --> 01:06:05,099

that

1678

01:06:10,250 --> 01:06:07,680

was really really interesting I got him

1679

01:06:11,390 --> 01:06:10,260

real good yesterday because um so a

1680

01:06:13,730 --> 01:06:11,400

couple things I get to tease George

1681

01:06:15,950 --> 01:06:13,740

about is like you know he is the music

1682

01:06:17,930 --> 01:06:15,960

guy he's teaching me everything and in

1683

01:06:19,609 --> 01:06:17,940

my town Pioneer Town California this

1684

01:06:21,829 --> 01:06:19,619

place called Papi and Harriet's which I

1685

01:06:24,349 --> 01:06:21,839

now know you're familiar with so he

1686

01:06:26,690 --> 01:06:24,359

missed it when when Paul McCartney came

1687

01:06:28,910 --> 01:06:26,700

through there kind of like a on a on a

1688

01:06:30,230 --> 01:06:28,920

secret uh performance he didn't believe

1689

01:06:31,849 --> 01:06:30,240

me I said he's going to come through

1690

01:06:35,210 --> 01:06:31,859

trust me he's going to come through so

1691

01:06:36,470 --> 01:06:35,220

he has always hated that I was there who

1692

01:06:38,270 --> 01:06:36,480

could you know I can't appreciate it

1693

01:06:41,089 --> 01:06:38,280

like him and I watched it and I gotta

1694

01:06:43,250 --> 01:06:41,099

just say it was so great yeah it was as

1695

01:06:44,569 --> 01:06:43,260

a scab Jeremy pulls off every once a

1696

01:06:46,130 --> 01:06:44,579

year there I am it's like Close

1697

01:06:47,870 --> 01:06:46,140

Encounters you know we're sitting on

1698

01:06:49,010 --> 01:06:47,880

tailgating and there's Paul McCartney 10

1699

01:06:51,710 --> 01:06:49,020

feet away you would have loved it George

1700

01:06:53,450 --> 01:06:51,720

but then I saw him got he got

1701

01:06:55,490 --> 01:06:53,460

desperately upset at two because we

1702

01:06:56,930 --> 01:06:55,500

found out you actually opened one of

1703

01:06:58,370 --> 01:06:56,940

your tours by going to Papi and

1704

01:07:00,950 --> 01:06:58,380

harrietson playing there yeah we did

1705

01:07:03,109 --> 01:07:00,960

yeah did you like that oh yeah it was

1706

01:07:05,390 --> 01:07:03,119

great I mean I had seen shows there just

1707

01:07:07,250 --> 01:07:05,400

as a fan and you know I like hanging out

1708

01:07:08,690 --> 01:07:07,260

in that part of the world dude it's cool

1709

01:07:10,609 --> 01:07:08,700

out there yeah

1710

01:07:12,650 --> 01:07:10,619

um but yeah we got so we got to start at

1711

01:07:13,910 --> 01:07:12,660

tour there once and it was a hell of a

1712

01:07:15,470 --> 01:07:13,920

party are you doing it again are you

1713

01:07:17,390 --> 01:07:15,480

going to go back to Pappy's I hope so I

1714

01:07:18,710 --> 01:07:17,400

know we've talked about it and I don't

1715

01:07:20,089 --> 01:07:18,720

see why we wouldn't it was kind of the

1716

01:07:22,789 --> 01:07:20,099

perfect setting you know the stars were

1717

01:07:25,130 --> 01:07:22,799

out we played out back and um

1718

01:07:26,630 --> 01:07:25,140

it was a perfect temperature you know it

1719

01:07:27,770 --> 01:07:26,640

was just a beautiful night everybody was

1720

01:07:29,630 --> 01:07:27,780

having a good time I'm gonna have to

1721

01:07:31,670 --> 01:07:29,640

look up the date and see what the hell I

1722

01:07:33,170 --> 01:07:31,680

was doing there it has to be something

1723

01:07:35,029 --> 01:07:33,180

really good for me not to have been

1724

01:07:36,170 --> 01:07:35,039

there I wonder it was pretty early in

1725

01:07:37,849 --> 01:07:36,180

our career I wonder if it was maybe

1726

01:07:39,950 --> 01:07:37,859

before you even knew who we were I don't

1727

01:07:42,410 --> 01:07:39,960

know how long you've before a lonesome

1728

01:07:45,470 --> 01:07:42,420

dream uh it was probably right after

1729

01:07:47,329 --> 01:07:45,480

that I gotta look it up as long African

1730

01:07:48,770 --> 01:07:47,339

Pioneer town I'll make sure that we get

1731

01:07:51,049 --> 01:07:48,780

Ben back there that you're actually

1732

01:07:52,730 --> 01:07:51,059

there we'll show him the show him the

1733

01:07:55,970 --> 01:07:52,740

mystery of pioneer Town yeah something

1734

01:07:57,950 --> 01:07:55,980

great that sounds great so you got a

1735

01:07:59,750 --> 01:07:57,960

tour coming it's not in support of an

1736

01:08:02,089 --> 01:07:59,760

album I mean it is supported about an

1737

01:08:03,289 --> 01:08:02,099

album because you know um long loss is

1738

01:08:05,270 --> 01:08:03,299

still out there but I mean you don't

1739

01:08:06,529 --> 01:08:05,280

have a new one coming with this tour but

1740

01:08:08,210 --> 01:08:06,539

is it is this tour a little bit

1741

01:08:10,190 --> 01:08:08,220

different you're trying to space it out

1742

01:08:11,930 --> 01:08:10,200

yeah uh

1743

01:08:13,970 --> 01:08:11,940

it's kind of you know it's what you call

1744

01:08:15,890 --> 01:08:13,980

off cycle touring so we're not yeah not

1745

01:08:17,510 --> 01:08:15,900

specifically promoting any album but

1746

01:08:19,610 --> 01:08:17,520

it's kind of nice because we get to look

1747

01:08:20,930 --> 01:08:19,620

at it more of a as a retrospective you

1748

01:08:22,130 --> 01:08:20,940

know we can kind of play some older

1749

01:08:22,970 --> 01:08:22,140

stuff

1750

01:08:26,030 --> 01:08:22,980

um

1751

01:08:28,789 --> 01:08:26,040

give fans kind of songs from throughout

1752

01:08:32,030 --> 01:08:28,799

our career which is really fun for us

1753

01:08:35,030 --> 01:08:32,040

um but yeah since there's new additions

1754

01:08:37,249 --> 01:08:35,040

to the families in the band uh babies

1755

01:08:38,630 --> 01:08:37,259

have come along in recent years not me

1756

01:08:40,249 --> 01:08:38,640

personally but

1757

01:08:41,809 --> 01:08:40,259

uh it's kind of changing The Way We Tour

1758

01:08:44,630 --> 01:08:41,819

you know people want to be at home more

1759

01:08:46,309 --> 01:08:44,640

so our runs are a little shorter I'm

1760

01:08:48,530 --> 01:08:46,319

gonna try it out this year see what it's

1761

01:08:50,990 --> 01:08:48,540

like take a break in between experts and

1762

01:08:52,249 --> 01:08:51,000

let people go home and see the fam which

1763

01:08:54,110 --> 01:08:52,259

is cool with me too you know I don't

1764

01:08:56,269 --> 01:08:54,120

mind coming home and seeing my cats and

1765

01:08:57,769 --> 01:08:56,279

my wife so it could be a grind I mean

1766

01:08:59,329 --> 01:08:57,779

that wears you down if you're out on the

1767

01:09:01,990 --> 01:08:59,339

road for six months I would imagine it

1768

01:09:06,050 --> 01:09:02,000

can I mean it's incredibly exhilarating

1769

01:09:09,050 --> 01:09:06,060

sometimes and other times it's really

1770

01:09:10,550 --> 01:09:09,060

hard have you had a like a you know

1771

01:09:12,709 --> 01:09:10,560

everybody loves Redemption story have

1772

01:09:14,990 --> 01:09:12,719

you had like a really hard moment on the

1773

01:09:16,669 --> 01:09:15,000

road that just kind of crushed you man

1774

01:09:19,809 --> 01:09:16,679

something that happened that changed

1775

01:09:23,090 --> 01:09:19,819

yeah last tour this is an easy one okay

1776

01:09:25,189 --> 01:09:23,100

uh this was the first tour back from

1777

01:09:28,849 --> 01:09:25,199

covid so everybody's kind of real high

1778

01:09:31,430 --> 01:09:28,859

alert about getting sick I got sick

1779

01:09:33,590 --> 01:09:31,440

not with covid according to nine home

1780

01:09:35,209 --> 01:09:33,600

tests and two PCR tests

1781

01:09:36,709 --> 01:09:35,219

but there's something else going on at

1782

01:09:39,349 --> 01:09:36,719

the same time that

1783

01:09:41,030 --> 01:09:39,359

people are losing their voices and it

1784

01:09:42,890 --> 01:09:41,040

happened I lost my voice in the middle

1785

01:09:45,349 --> 01:09:42,900

of a tour not only in the middle of a

1786

01:09:47,030 --> 01:09:45,359

tour but the the day we the day we were

1787

01:09:50,030 --> 01:09:47,040

going to play Red Rocks we do two nights

1788

01:09:51,530 --> 01:09:50,040

at Red Rocks which is you know it's the

1789

01:09:54,229 --> 01:09:51,540

legendary venue

1790

01:09:57,229 --> 01:09:54,239

one of our biggest audiences I think if

1791

01:09:58,850 --> 01:09:57,239

it's 10 000 people or something

1792

01:10:02,270 --> 01:09:58,860

and not only that but it's become kind

1793

01:10:04,430 --> 01:10:02,280

of like a pilgrimage for a fan club and

1794

01:10:05,689 --> 01:10:04,440

for our families I'll come and see those

1795

01:10:07,189 --> 01:10:05,699

shows you feel like you're letting

1796

01:10:09,830 --> 01:10:07,199

people down there's nothing you can do

1797

01:10:11,030 --> 01:10:09,840

not just yeah not just the band but the

1798

01:10:12,350 --> 01:10:11,040

you know

1799

01:10:14,990 --> 01:10:12,360

fans

1800

01:10:16,970 --> 01:10:15,000

the uh the crew just kind of everybody

1801

01:10:18,530 --> 01:10:16,980

you know

1802

01:10:20,750 --> 01:10:18,540

but um

1803

01:10:22,310 --> 01:10:20,760

did you try to go on I mean we did we

1804

01:10:24,709 --> 01:10:22,320

played we played both the shows you sang

1805

01:10:27,890 --> 01:10:24,719

I sang as best I could and it was hard

1806

01:10:28,729 --> 01:10:27,900

it was very very hard I mean

1807

01:10:30,770 --> 01:10:28,739

um

1808

01:10:33,530 --> 01:10:30,780

just knowing I couldn't physically do

1809

01:10:36,530 --> 01:10:33,540

what I normally do uh

1810

01:10:38,870 --> 01:10:36,540

yeah it was it was very The Show Must Go

1811

01:10:40,970 --> 01:10:38,880

The Show Must Go On Showbiz exactly yeah

1812

01:10:43,430 --> 01:10:40,980

uh there's all kinds of talks about yeah

1813

01:10:45,530 --> 01:10:43,440

could we could would we cancel the shows

1814

01:10:47,510 --> 01:10:45,540

could we even do that uh

1815

01:10:50,390 --> 01:10:47,520

could we could Ben not sing as much

1816

01:10:52,790 --> 01:10:50,400

somehow kind of like how how could we do

1817

01:10:56,390 --> 01:10:52,800

that yeah singing every song and I sing

1818

01:10:58,610 --> 01:10:56,400

a lot uh some of those notes yeah so we

1819

01:10:59,450 --> 01:10:58,620

just Barrel through honestly and it

1820

01:11:00,890 --> 01:10:59,460

became

1821

01:11:02,750 --> 01:11:00,900

it was really hard and really

1822

01:11:04,490 --> 01:11:02,760

nerve-wracking for me

1823

01:11:06,530 --> 01:11:04,500

but it was great that my family was

1824

01:11:08,930 --> 01:11:06,540

around you know because they were really

1825

01:11:10,250 --> 01:11:08,940

supportive and the guys in the band guys

1826

01:11:11,510 --> 01:11:10,260

and girls in the band were all really

1827

01:11:14,450 --> 01:11:11,520

supportive

1828

01:11:17,510 --> 01:11:14,460

and you know then in the end the fans I

1829

01:11:21,050 --> 01:11:17,520

think were kind of Charmed by seeing

1830

01:11:22,729 --> 01:11:21,060

seeing me in that vulnerable state you

1831

01:11:24,050 --> 01:11:22,739

know I think they really supported me

1832

01:11:25,430 --> 01:11:24,060

too and so there's a lot of singing

1833

01:11:26,930 --> 01:11:25,440

along

1834

01:11:29,209 --> 01:11:26,940

um dude that's amazing can you tell them

1835

01:11:31,130 --> 01:11:29,219

what was going on yeah I did I was

1836

01:11:32,990 --> 01:11:31,140

debating whether or not to do that but I

1837

01:11:35,630 --> 01:11:33,000

just felt like

1838

01:11:37,250 --> 01:11:35,640

I wanted them to know to know what I was

1839

01:11:38,270 --> 01:11:37,260

what was happening just in case they

1840

01:11:40,970 --> 01:11:38,280

were like

1841

01:11:42,410 --> 01:11:40,980

that sounds like you know have you

1842

01:11:44,090 --> 01:11:42,420

played there since that time you

1843

01:11:45,830 --> 01:11:44,100

couldn't no but we're gonna put we're

1844

01:11:46,810 --> 01:11:45,840

doing two shoes first yeah June first

1845

01:11:49,310 --> 01:11:46,820

all right

1846

01:11:50,450 --> 01:11:49,320

where's the Redemption yeah but you know

1847

01:11:52,010 --> 01:11:50,460

it would be funny you go there and you'd

1848

01:11:53,810 --> 01:11:52,020

be like last time I couldn't so I'm

1849

01:11:56,330 --> 01:11:53,820

gonna sing but I loved hearing you I

1850

01:11:58,430 --> 01:11:56,340

mean you let you know no I know

1851

01:12:00,169 --> 01:11:58,440

again like it ended up being a really

1852

01:12:01,250 --> 01:12:00,179

positive experience in some ways just

1853

01:12:03,709 --> 01:12:01,260

because

1854

01:12:06,350 --> 01:12:03,719

made me realize how supportive everybody

1855

01:12:07,729 --> 01:12:06,360

is and like you know they were still

1856

01:12:09,729 --> 01:12:07,739

there for it even though I couldn't

1857

01:12:13,550 --> 01:12:09,739

quite perform the way I normally do so

1858

01:12:19,250 --> 01:12:13,560

June 1st George yeah before then okay

1859

01:12:24,530 --> 01:12:22,610

were you out having fun at some epic

1860

01:12:27,590 --> 01:12:24,540

concert without me

1861

01:12:32,490 --> 01:12:27,600

I can neither confirm nor deny that I

1862

01:13:15,310 --> 01:12:49,690

[Music]

1863

01:13:15,320 --> 01:13:21,890

all right

1864

01:13:34,570 --> 01:13:24,649

we will put up the list of the of the

1865

01:13:39,290 --> 01:13:36,709

it'll be out right around the time you

1866

01:13:42,470 --> 01:13:39,300

launch that tour and then what about a

1867

01:13:43,850 --> 01:13:42,480

new album working on it uh

1868

01:13:45,830 --> 01:13:43,860

got about

1869

01:13:48,290 --> 01:13:45,840

12 Songs written right now that I'm

1870

01:13:50,810 --> 01:13:48,300

starting to record and once we get a

1871

01:13:52,550 --> 01:13:50,820

break we'll we'll put them down do you

1872

01:13:55,130 --> 01:13:52,560

have the framework the umbrella story

1873

01:13:57,050 --> 01:13:55,140

The mythology around it not quite it's

1874

01:13:59,090 --> 01:13:57,060

kind of starting to take shape but uh

1875

01:14:01,550 --> 01:13:59,100

I'm still

1876

01:14:04,070 --> 01:14:01,560

letting it reveal itself I guess so the

1877

01:14:05,870 --> 01:14:04,080

songs come first and then you weave them

1878

01:14:07,729 --> 01:14:05,880

together it depends honestly I don't

1879

01:14:10,490 --> 01:14:07,739

have never had like a strict process for

1880

01:14:12,950 --> 01:14:10,500

that it's kind of like

1881

01:14:14,209 --> 01:14:12,960

there's definitely elements of that

1882

01:14:15,770 --> 01:14:14,219

floating around already I just need to

1883

01:14:17,930 --> 01:14:15,780

choose which ones to accentuate or which

1884

01:14:20,689 --> 01:14:17,940

ones to sort of bring to the Forefront

1885

01:14:23,750 --> 01:14:20,699

if that makes sense

1886

01:14:25,550 --> 01:14:23,760

um it's fun to go to your your shows and

1887

01:14:27,649 --> 01:14:25,560

see the audience I was never quite sure

1888

01:14:29,870 --> 01:14:27,659

why with the first one who's going to be

1889

01:14:33,169 --> 01:14:29,880

there and there were a lot of people

1890

01:14:35,630 --> 01:14:33,179

with gray hair like mine and a lot of

1891

01:14:37,790 --> 01:14:35,640

moms and dads with little kids we went

1892

01:14:39,709 --> 01:14:37,800

with Matt Adams my photographer who

1893

01:14:42,490 --> 01:14:39,719

taught his brought his I think 11 year

1894

01:14:44,689 --> 01:14:42,500

old daughter who was over the moon

1895

01:14:46,550 --> 01:14:44,699

super fast that's pretty cool yeah yeah

1896

01:14:48,649 --> 01:14:46,560

it was nice meeting that I remember that

1897

01:14:50,270 --> 01:14:48,659

in Vegas yeah she was over the moon

1898

01:14:52,189 --> 01:14:50,280

about that but we really enjoyed it

1899

01:14:55,870 --> 01:14:52,199

can't wait to see on the road thanks for

1900

01:15:00,709 --> 01:14:58,970

I'm just glad to see you guys um be able

1901

01:15:02,630 --> 01:15:00,719

to sit down together and talk because he

1902

01:15:05,510 --> 01:15:02,640

you know he's just taught so many people

1903

01:15:07,370 --> 01:15:05,520

about this and you know I struck a Nerf

1904

01:15:09,410 --> 01:15:07,380

dude it's so cool that you've done that

1905

01:15:10,850 --> 01:15:09,420

I mean yeah he's a fan I've been a fan

1906

01:15:12,950 --> 01:15:10,860

of yours for a long time too so it's

1907

01:15:13,750 --> 01:15:12,960

really cool long time listener first

1908

01:15:15,709 --> 01:15:13,760

night

1909

01:15:17,330 --> 01:15:15,719

exactly well you got to come back to

1910

01:15:18,950 --> 01:15:17,340

Coast to Coast as well bring your band

1911

01:15:20,270 --> 01:15:18,960

members we would love that we we all

1912

01:15:21,830 --> 01:15:20,280

remember listening to Coast to Coast

1913

01:15:23,990 --> 01:15:21,840

driving through the desert on that first

1914

01:15:26,209 --> 01:15:24,000

tour I remember in the loads of dreams

1915

01:15:28,130 --> 01:15:26,219

to her excellent and uh it's a great

1916

01:15:30,410 --> 01:15:28,140

memory I can't see I can't wait to see

1917

01:15:32,030 --> 01:15:30,420

what you continue deciding to share with

1918

01:15:37,810 --> 01:15:32,040

everybody I really appreciate your art

1919

01:15:58,970 --> 01:15:38,870

thank you

1920

01:15:58,980 --> 01:16:06,380

all right thanks brother

1921

01:16:06,390 --> 01:16:12,669

[Music]

1922

01:16:21,729 --> 01:16:17,330

never have so few have so much to tell

1923

01:16:25,430 --> 01:16:23,810

weaponized presentation of Jeremy

1924

01:16:27,350 --> 01:16:25,440

Corbell George Knapp Dark Horse

1925

01:16:29,510 --> 01:16:27,360

entertainment and Cadence 13 Studios

1926

01:16:32,209 --> 01:16:29,520

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